

MARCH 2020

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Bartlesville's City Magazine

Woman Suffrage
1920-2020





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upfront

Welcome to March, Friends!

Over the last two years, we have made our March issue about Health and Wellness. In this month's issue, we do focus on Health and Wellness, but we took a turn and made our feature and cover about "Woman Suffrage." This year marks the 100th anniversary of the passing of the 19th Amendment, which gave women the right to vote.

In September of last year, retired District Judge Janice Dreiling contacted me to see if Christy and I would put a story of women's suffrage in *bmonthly*. After meeting with Jan, we decided to move forward with her story and make our March issue about the celebration of women (thank God for them!) I looked at over 500 of Jan's pictures, searched the Internet and the Library of Congress to find the special picture, which tells the story of that time in our history. Wow! I believe this cover picture says it all. "See Me ... Here I Am ... I Have a Voice."

Jan writes this incredible story about how the women's suffrage really began in 1848 with a few ladies like Susan B. Anthony. I promise that you will walk away after reading this story saying you did not know all this happened. Christy and I spent many hours with Jan hearing all the stories and being educated on this part of history. After reading her story, I was blown away by the courage and strength these women have shown just to have the right to have a voice and be heard.

We often have people ask us if we will ever run out of stories to share. We always say ... No ... there is so much out there to tell and write about. We love to write about the incredible history of this area. We also want to tell the stories of common men and women who have helped pave the road, and those who are making a difference today.

We chose Mrs. Debbie Halpin, with Hopestone Cancer Support Center of Bartlesville, as the profile this month. She is making a tremendous difference in so many lives. Let me just say that her passion and love for helping so many women, men, and children facing cancer are unmatched. She is with each person through each battle every step of the way. Thank you, Debbie, for all you do for our community.

In March of 2017, Brian Engel bought this 36-page magazine, which was in serious decline, called Bartlesville Monthly. He asked if Christy and I would come on board to help get the magazine back where it used to be in 2011. We agreed to join Brian. But after the first three or four months, we wondered if we made the right decision. We prayed harder, we believed bigger, dug in, and put our heads down. As we look up, almost three years later, we see an 88-page magazine, which has become one of the most read and sought out magazine in the state. We have subscriptions in 20 states, and our magazine is being sent to many different countries each month. Our Facebook followers went from just over 14,000 to now over 21,000 in all 50 states and 17 countries around the world. What?! That's crazy to us! People everywhere are reading about Bartlesville and this area because of the incredible history and the people who helped Bartlesville become an international city known all around the world.

God has truly blessed Christy and me with the privilege and honor of bringing this magazine to you each month. I would have never dreamed 13 years ago while sitting in Cushing, Oklahoma at Valley Hope Treatment Center ... a broken man beyond recognition ... with Christy, who never gave up on me ... holding Grace, just 5 days old ... that we would be where we are today. I never would've believed that I would be writing my story for thousands to read. I am writing a life story ... my life, our life. Without the forgiveness given to me, the prayers of many, and the unconditional LOVE Christy showed me, I wonder where I would be today? God Bless!



Keith & Christy McPhail,
bMonthly managing editors



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Play to Win!

In Everything, Just Let Go and Give it Your All

by **Lori Wolkins Kroh**

It's March Madness. I have a sick feeling in my stomach. I've been watching my 10-year-old daughter play basketball. I'm amazed at her abilities and attitude towards playing her first sport. She high fives her friends, she scores points, she smiles running down court. I am living the dream through her.

This is much different than the only sport I ever played. I'm thinking back to when I was a 5th grader at Woodrow Wilson and we had just enough girls to play basketball. Mr. Pierce was our teacher and coach. I didn't sign up to play, it was just mandated we would.

I begged my dad to take me down to Mr. Gee's Sporting Goods and get the shorts that all the girls were going to wear. These shorts had a little slit on the side of them and I convinced myself they were magical.

The morning of game day, I remembered my dad forgot to take me to get those shorts. He told me to just wear jean shorts and be happy anyways. Off I went with my shorts and plain tennis shoes, and I felt so inadequate for life. I was nervous and knew that I had no idea how to line up for a free throw, dribble in for a layup, or even play defense.

I knew jump ball, but I was short. The world was against me. The whistle blew and the loud buzzer went off and we started. Up and down the court, back and forth ... I prayed for the clock to run down. There were only enough of us to play the game, so no one sat out. Even though I didn't have a water bottle or a Nike headband ... I felt free. I had plain tennis shoes, knee high socks and my old jean shorts.

Dribbling down the court, I was becoming an athlete and starting to feel like I belonged. Only — wait a second, I feel a draft! Now, I know why I feel so free. My jean shorts had split the zipper and it was busted wide open! I'm literally going up and down the court with my pants wide open and know one told me! I let the ball roll out of my hands and out of bounds. I heard the whistle and Mr. Pierce yelling at me. "Wolkins! Get it together!"

Oh. I was sir. I was going to get it together alright. I grabbed my zipper area and clenched it together with my left hand. I played the rest of the game with only my right. I never let go of the wide open spaces that should only occur in a song or out by Woolaroc.

I dribbled and threw and defended our team's valor with one hand. We lost that day. I took it personally. I felt the let-down and saw my coach's face. It was a dilemma for me then,



and even today. Let go and let everyone see me vulnerable and find out the truth, or cling to what I know and hide my truest self and still fail.

It's a dilemma for us all, I think. The buzzer sounded and I blamed my dad, I blamed the court at Wayside, and I blamed the store for not staying open late the night before my big game. My shortcomings were my own, and yet I chose blame over ownership.

I stopped playing sports that day and never played again. I've heard I have missed out on camaraderie, team experiences, and the lessons hard work in athletics teach a person. I allowed blame and shame to stop my game.

Every time March Madness rolls around I am reminded of what a failure I was that day and how I let my coach down, my team, and mostly myself. I'm encouraging my daughter that no matter what happens out there, Play to Win. Let go of what you want to cling to that feels safe and secure and be open to new experiences. Give it your all. Even if you fail, deep down you will know you tried your best and that your mother would make sure your shorts were magical.

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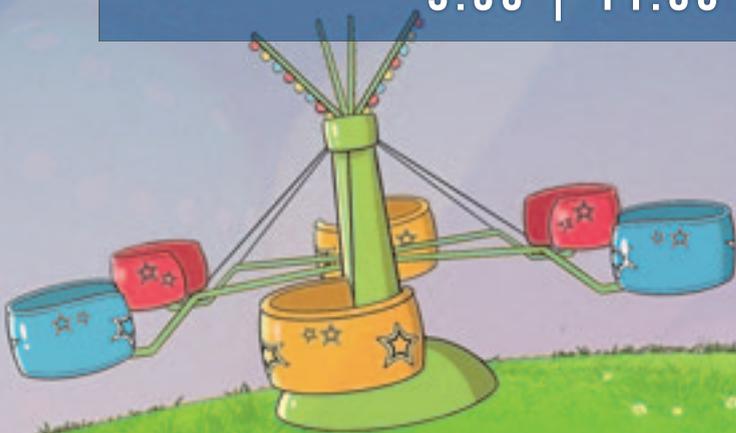


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Debbie Halpin

The Greatest Warrior

by Sarah Leslie Gagan

Preparation by Fire

“My whole life was preparing me to do this, all my experiences absolutely prepared me for this. And you know you’re doing the right thing when it brings such joy.” These are the heartfelt words of Hopestone Director Debbie Halpin, and this is her story.

Born in upstate New York, the eldest of 3 children, Debbie loved to dance and dreamed of becoming a ballerina. She was introduced to cancer at the age of five, when her father was diagnosed with breast cancer. She recalls standing in the hospital room with her mother and two younger siblings as she overheard the doctor say, “about three months.” She didn’t fully understand the gravity of the prognosis, but clearly remembers her father unzipping the oxygen tent surrounding him, telling the doctor, “I’m going to see my three kids grow up and finish school, and then and only then will I go somewhere.” He left no room for discussion as he zipped up the tent.

Debbie’s father overcame breast cancer, and lived to survive malignant melanoma, lymphoma, and then, at age 39, he became the third person in the United States to be diagnosed with angiosarcoma. He survived one year following a leg amputation, and lived to see all three of his children graduate, exactly as he had set his heart and mind to so many years before. Debbie’s father was only one family member to battle cancer. Cancer also visited the lives of her mother, brother, grandparents, cousin, and several extended family members — and eventually Debbie herself.

At age 34, through an early mammogram and ultrasound, a tiny tumor was found in Debbie’s breast. Through the quick response of a close family friend who was a breast oncology surgeon, the pin-head sized tumor was removed and no further treatment was required. However, while Debbie remained cancer free, she began to have indescribable aches and pains throughout her body which worsened to the point of being immobile and barely able to walk. After months of diagnostic testing, she



received the cause, Rheumatoid Arthritis and Sarcoidosis. Because of a medication allergy, the only treatment option for the Sarcoidosis was chemotherapy, which was grueling but successful.

The Vision Keeper

Following chemo, the doctor advised Debbie and her husband Dennis to consider leaving the brutally cold climate of upstate New York for a warmer, drier one. Debbie could no longer physically handle the stairs in their two-story home. Before finalizing plans to build a new single story home in New York, Dennis applied for a position at Truist Credit Union in Bartlesville. After visiting Bartlesville and negotiating new employment details, the Halpin's moved to Green Country in 2004. The search for a home was on, and after viewing a dozen or so homes in one day, Debbie walked into the last home on the list and was overcome. It was her home, the very same floorplan that they had prepared to build in New York. She knew this was God preparing the way for her.

Debbie was an Assistant Manager for Bartlesville Walmart while volunteering at local charities such as Mary Martha and Employability. A shoulder injury ended her Walmart career, and she began to focus on her volunteer work. In 2014, a close friend encouraged her to meet with Dr. Jennifer McKissick, Hopestone founder, who was searching for someone to run the non-profit. Debbie was uncertain, but agreed to visit Hopestone before deciding. When she walked in the doors of the Hopestone building, she began to get a hot flash sensation that began at her feet and worked its way up her entire body. It was so intense she couldn't move as she asked her friend, "What is this place?"

She couldn't get the feeling out of her head and the next day, she hesitantly agreed to meet with Jennifer. From the first smile they shared it was like they were soul sisters. The "interview" lasted eight hours as Jennifer shared her vision and the two exchanged stories. Debbie knew this was more than a job, it was a purpose. Dr. McKissick cast the dream of her vision, and Debbie signed on to make it happen.

The early years of working together were not always smooth for Debbie. In fact, more than once she thought of quitting. After a particularly frustrating day, she was doing laundry and found her father's shirt in her dryer. In disbelief, she held the shirt in her hands and brought it to her face; it smelled like her father, who had passed some 34 years before. She collapsed to the floor and knew that a power greater than herself was at work. It was as if both her father and God himself were encouraging her to keep going, to not quit her purpose. From that moment forward she never looked back.

The Greatest Warrior

Hopestone rapidly outgrew its space, and Debbie began searching for a new building when Jennifer's cancer came back in 2015 as very aggressive Triple Negative breast cancer. Debbie became driven to find the perfect space and began drafting plans so Jennifer could see her dream on paper and know in her heart that it would survive long after she entered eternity. Debbie was drawn to the current building, 206 SE Frank Phillips Blvd., and was able to show it to Jennifer, casting a vision



including architectural floor plans and design. With her body weary from cancer, the light shone from Jennifer's eyes as she knew her dream was left in the warrior's hands that God had brought to her. Dr. McKissick died on May 6, 2016, knowing the future of Hopestone would live long after she was gone, because of Debbie.

Due to Debbie's supervision and the enormous outpouring of community donations and laborers, the new facility opened on Jennifer McKissick's birthday, January 8, 2017. Debbie Halpin is perhaps the greatest warrior in the cancer battle, as she lives out her purpose to empower those in the cancer community.

"It's the doctor's job to kill the cancer, it's my job to give them hope, support, and the best life possible. I tell them, 'You work on fighting, let us take care of the day to day details.' When they come in these doors, they know they are in a space where their struggle is understood, said Debbie. "To get to do this every day and to carry out Jen's vision. God provides. He is such a huge piece. God helps me do this every day. It's God's work, all the glory goes to Him. Yes, sometimes people die, but I know I helped them have the best days possible. How did I ever get so blessed?"



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Suffering for Suffrage

by Janice P. Dreiling

The first public demand that women be allowed to vote came from the Seneca Falls, New York, Convention of 1848, 72 years after the Declaration of Independence proclaimed “all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.” It did not occur to the “signers” to include women. It would be another 72 years before the 19th Amendment — stating the right of citizens to vote shall not be denied or abridged on account of sex — would become part of the U.S. Constitution.

From 1848 to 1920, suffragists witnessed 17 Presidents of the United States, the population grow from 23 to 106 million, and the number of States increase from 30 to 48. At first travel was by steamboat, canal boat, stagecoach, wagon, horseback, and on foot. Travel by train was in its infancy. Communication consisted of newspapers, handbills, letters and lecturers. Telegrams did not

come along until 1861, and the telephone not until 1876.

Most of the women who started the movement died before it was over. And none of the thousands of women marchers in the 10 years prior to the amendment’s ratification in 1920 had been born when the movement started.

Why did it take so long? The short answer is change is not acceptable to the powers that be, the powers that profit from the way things are.

The long answer includes the obstacles and relentless opposition suffragists faced.

Prevailing mores of 1848 dictated women’s “sphere” was the home, and men’s “sphere” was everywhere else. Women were not to speak in public.

In the 1830s, when some women joined abolitionist groups and a few spoke out, the religious leaders of the day, joined by many of the male aboli-

tionists themselves, condemned the women.

Suffragists Susan B. Anthony and Lucy Stone were paid lecturers for the Anti-Slavery Society before they began



Elizabeth Cady Stanton & Susan B. Anthony



A Look at the 72-Year Struggle for Women's Right to Vote

suffrage work. Anthony said that what was hurled at her when she arrived in a town to speak were the words of Paul in 1 Corinthians 14:34-35, "Let your women keep silence in the churches; for it is not permitted unto them to speak; but, they are commanded to be under obedience, as also saith the law. And if they will learn any thing, let them ask their husbands at home: for it is a shame for women to speak in the church." That scripture was interpreted to restrict women to speaking in their homes.

Domestic law in 1848 was that husband and wife became "one" and that one was the husband, that married women had almost no rights to property, earnings, or their own children. Husbands could chastise their wives, including physical punishment. Women could not enter contracts or be admitted to most colleges, professions, or occupations, nor serve on

juries. Single women did not fare much better — but they were taxed the same as men!

Press and clergy alike ridiculed the 1848 Seneca Falls Convention, in particular Resolution 9, "Resolved, that it is the duty of the women of this country to secure to themselves their sacred right to

the elective franchise." They feared it would result in a societal "sea change," that women would abandon their responsibilities to home and husband.

Woman suffrage was fought every step of the way by the patriarchy that controlled every branch of government, state and federal. Opposition was relentless. Even after Tennessee

ratified the 19th Amendment in August 1920, becoming the last state needed, a lawsuit was filed by a Baltimore attorney, Oscar Leser, to have women's names removed from the voting rolls for the reason the State Constitution allowed only men to vote and the Maryland Legislature had not ratified the 19th Amendment. A unanimous U.S. Supreme Court February 27, 1922, turned down Leser's challenge.

Lucretia Coffin Mott was born a Quaker in 1793. Raised in Nantucket, Massachusetts.





There, women performed every role in family and community in the absence of their husbands working in the whaling industry, Mott became a Quaker minister. Quakers believed the “inner light of Christ” was in every human being. Accordingly, Quakers practiced total equality. Many became active in the Abolition Movement in the early 1800s when abolition of slavery was not popular. Being an abolitionist was dangerous, particularly if one spoke publicly in favor of abolition, as did Mott, wife and mother of six. She was elected a delegate to the World Anti-Slavery Convention in London in 1840.

Mott and other women delegates were denied their seats in London because they were women. They were forced to sit behind a partition and forbidden from any participation. It was there that Mott met the young Elizabeth Cady Stanton, whose husband, Henry, was also an elected delegate. They were on their honeymoon. Elizabeth, then 25, heard Mott preach. She had never heard a woman speak in public, let alone preach. Stanton and Mott became friends and vowed that upon returning home, they would convene a meeting to address the “social, civil, and religious condition and rights of women.” That meeting would be the Seneca Falls Convention of 1848.

A feminist since childhood and mother of seven, Stanton was brilliant, outspoken, and controversial. Along with

three other women, Mott and Stanton organized the first ever “woman’s rights convention” and publicized it by a single notice in the Seneca Falls Courier. That notice generated attendance by over 300 women and men. The two-day convention resulted in the adoption of 11 resolutions concerning women’s rights.

In 1848, nowhere in the world did women have the vote. And even Mott questioned Stanton’s inclusion of resolution nine about women voting. This was the only controversial resolution. Stanton’s husband, Henry, told her if she included resolution nine, he would not attend.



Lucy Stone was known as “The Orator” of the suffrage movement.

A former slave, abolitionist, publisher, and women’s rights activist, Frederick Douglass attended the Seneca Falls Convention and spoke in favor of Stanton’s resolution nine. It was passed after much debate.

Two weeks later a second convention was held in nearby Rochester, and the “floodgates” were opened. Local and state “Woman’s Rights Conventions” happened everywhere throughout the Northeast and Ohio. The frequency of these meetings allowed the emerging suffrage leaders to bond and establish a network. Press coverage made Lucretia Mott, Elizabeth Cady Stanton, Lucy Stone and Susan B. Anthony household names all over the country.

Other than church groups, there were no women’s groups outside the home in 1848. The New York City Sorosis Club, the first women’s professional club in the country, was established in 1868 when the New York Press Club refused to admit women. The Women’s Christian Temperance Union (“WCTU”), the biggest women’s organization in the second half of the 19th century, was not established until 1873.

In 1850, the first “National Woman’s Rights Convention” was organized by Lucy Stone, in Worcester, Massachusetts, drawing over 1000 people. Annual “National Conventions” followed until the Civil War in 1861. Note that it was “woman’s rights” and not just “woman



suffrage” that brought women and men to these meetings.

During the Civil War (1861-1865) suffragists shut down except for a huge effort by Stanton and Anthony to help pass the 13th Amendment that abolished slavery. Establishing the Woman’s National Loyal League, in 1863, they accumulated 400,000 signatures of women and men across the country to attach to Petitions urging Congress to pass the Amendment, ratified in 1865.

Early in 1867, the Kansas Legislature proposed two state questions to appear on the November ballot. One, to amend the Kansas Constitution by striking the word “white” from voter qualifications, thus allowing blacks to vote. Two, to strike the word “male.” It was the first time Woman Suffrage had appeared on the ballot of any State.

Lucy Stone and husband, Henry Blackwell, Olympia Brown, Elizabeth Cady Stanton and Susan B. Anthony all went to Kansas. But, the Kansas Republican party and abolitionist groups in the East abandoned the Woman Suffrage question in favor of Black Suffrage only.

By September when Stanton and Anthony arrived, their organization, the American Equal Rights Association, was out of funds. When a wealthy, well known businessman, George Francis Train, appeared to promote Woman Suffrage at the end of the campaign, they accepted him, appearing with him in as many loca-

tions as time would allow. But both questions lost.

The news of Train campaigning with Anthony and Stanton horrified Lucy Stone and others. Train was a known racist, southern sympathizer, and a Democrat. Accusations flew, resulting in a split between supporters of Anthony and Stanton and supporters of Stone.

By late 1869, there were two national organizations working for Woman Suffrage, Anthony and Stanton’s National Woman Suffrage Association (NWSA) and Stone’s American Woman Suffrage Association (AWSA). The two groups competed for membership, funding and publicity for two decades, merging in 1890.

In what they called “a new departure,” Anthony and Stanton concluded Section One of the 14th Amendment, ratified in 1868, gave women the right to vote, even if unintended. The words “No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States” convinced them that women had the vote already. Weren’t women citizens? Wasn’t voting a privilege of citizenship?

To test their conclusion, Suffragists voted or attempted

to vote in 10 States in the 1872 Presidential election. Anthony and 14 other women registered and voted in Rochester, NY. This daring act of voting made headlines everywhere. On Thanksgiving Day, Anthony was arrested on the charge of “Voting without a Lawful Right to Vote,” a federal felony punishable by a fine and possible prison time.

President Grant’s newly appointed Justice of the U.S. Supreme Court, Ward Hunt, was specially assigned to the case, set for trial in July 1873 to an all-male jury. Judge Hunt ruled Anthony was incompe-





tent to testify because she was a woman. When both sides rested, Hunt directed a verdict of “guilty,” something unheard of in criminal law. He dismissed the jury. The Courtroom had been packed with politicians and a former President of the United States, all anxiously awaiting the outcome.

Had the jury found Anthony “not guilty,” there would be no denying women the constitutional right to vote almost 50 years before it was allowed by the 19th Amendment. The powers that be did not want that to happen.

Prior to sentencing Anthony to pay a fine of \$100 and the court costs, Hunt asked if she had anything to say. In the heated exchange that followed, he said “the prisoner has been tried according to the established form of law.” Her response, “Yes, your Honor, but by forms of law all made by men, interpreted by men, administered by men, in favor of men, and against women; and, hence, your honor’s ordered verdict of guilty, against a U.S. citizen for exercising that citizen’s right to vote simply because that citizen is a woman and not a man.”

It would be suffragist Virginia Minor, who attempted to vote in Missouri in the same election, who appealed to the Supreme Court in *Minor vs. Happersett*. In 1875 a unanimous decision ruled that although Minor was a citizen, the U.S. Constitution did not confer the right of suffrage on anyone, that it was up to the individual States to decide who voted. For the next 35 years, suffragists focused on campaigns to amend state constitutions.

By 1910, only four States in the thinly populated West - Wyoming, Utah, Colorado and Idaho - had extended voting rights to women. Anthony, Stanton and Stone had died. A new generation of leaders, Carrie Chapman Catt and Anna Howard Shaw, led the conservative National American Woman Suffrage

Association (NAWSA). Woman Suffrage was in the doldrums.

Much had changed for women in their access to higher education and some professions, and some state statutes against women had been repealed, but NAWSA had lost membership and funding and didn’t even have an office in Washington, D.C.

Washington State amended its Constitution allowing full suffrage to women in 1910; California followed in 1911. In England, some suffragists committed acts of civil disobedience, for which they were jailed. The Women’s Social and Political Union (“WSPU”), led by Emmeline Pankhurst, encouraged its members to break windows, shout down opponents in Parliament, start fires, and hunger strike if they were arrested.



Two young American women, pursuing graduate studies, were caught up in England’s suffrage effort. Alice Paul and Lucy Burns met in a London jail. They had both been arrested multiple times while working for Mrs. Pankhurst’s WSPU.

Paul was a 7th generation Quaker. She had



grew up in a wealthy New Jersey family, attending NAWSA meetings with her mother. When Paul heard Christabel Pankhurst speak in 1908, it was an awakening. Paul dedicated the rest of her life to woman suffrage and woman's rights.

Due to Paul's prominent family and the fact she was repeatedly jailed, participating in hunger strikes and enduring force feedings, the press covered her English suffrage activities extensively. When she returned to the U.S. in 1910 at age 25, she was well-known and much sought after as a speaker.

Anna Howard Shaw, President of NAWSA, invited Paul to the annual convention in Washington, D.C. Paul was to speak after U.S. President William Howard Taft welcomed the delegates. Taft, a woman suffrage opponent, insulted every woman in the room by claiming if women got the vote, only women who were undesirable would vote while the intelligent and patriotic women would stay home. A "hiss" spontaneously emerged from the delegates, audible to the President. Following Taft's exit, Shaw chastised the delegates for their rudeness and unladylike behavior and sent a letter of apology to the White House. If Paul had wondered what

the status of the American movement was, this said it all.

In 1912, Lucy Burns returned. She and Paul vowed they would jump-start the Woman Suffrage Movement. It had been 64 years since Seneca Falls.



Lucy Burns spent more time in jail than any other suffragist.

Paul and Burns joined NAWSA, taking over its Congressional Committee with its \$10 a year budget to work for a federal amendment. They were told if they needed more they would have to raise it.

March 3, 1913, Paul and Burns produced a spectacular parade in Washington D.C. Carrying banners with suffrage colors of purple (justice), white (purity) and gold (courage), 8000 women marchers were carefully organized in groups by state or profession or university. It was the day before Woodrow Wilson's inauguration as President. The parade ended in chaos. Crowds of men lined the streets, in anticipation of inaugural festivities. Some became angry, seeing women march. They threw rocks and moved in on the marchers. Police failed to act, telling the women if they had stayed home, they would not be in danger. Some went to the hospital and a cavalry unit had to be called to restore order.

The parade brought attention back to woman suffrage, just as Paul and Burns had planned. It did not start their relationship with the new President well. When Wilson arrived by train, expecting a large crowd, he was told everyone was at the Suffrage parade.



Paul and Burns continued to work for NAWSA as the Congressional Union. But their success at fund-raising, publicity and attracting volunteers threatened the older NAWSA leaders, concerned Paul and Burns would resort to militant tactics they learned in England. Paul was a Quaker, raised in a tradition of non-violence. Her strategy may have been abrasive, but it was never violent.

Paul and others met with President Wilson, asking him to support woman suffrage. His reply, at the end of a 10-minute meeting, was he had more important issues to deal with, specifically currency and tariffs. Little did Paul know then there would always be more important issues for Wilson.

Paul adopted a new tactic in the 1914 mid-term elections. Both houses of Congress were controlled by Democrats and Wilson was a Democrat. Paul told her supporters they would hold the party in power responsible for the 19th Amendment not being passed by Congress. She urged women in full suffrage states to vote against all Democrats, even if they

supported woman suffrage. This was the last straw for Mrs. Catt and Dr. Shaw. They expelled Paul and Burns and their Congressional Union from NAWSA, calling their behavior “unwomanly.”

By 1916, a presidential election year, there were 11 full-suffrage states. Paul repeated her 1914 strategy, sending her best speakers to those states. Wilson narrowly won. Had he lost California, he would have been defeated. Democrats lost control of the House. And the Congressional Union became the National

Woman’s Party, publishing a weekly paper, “*The Suffragist*.”

After re-election, Wilson appeared at the annual NAWSA convention and publicly stated his support for woman suffrage for the first time, but only state by state, not a federal amendment.

Paul and 300 National Woman Party members met with Wilson January 9, 1917, again asking his support for a constitutional amendment. Wilson walked out. The next day, Paul sent picketers to the White House. She called it “a perpetual delegation.” The picketers were instructed to stand silently. They stood in front of the White House with banners six days a week, regardless of weather. They became known as “the Silent Sentinels.”

The day of the President’s second inaugural, March 4, 1917, 1000 Silent Sentinels marched around the White House.

The United States entered World War I on April 6. Picketers carried banners with Wilson’s words, like “Make the world safe for democracy.” Paul found hypocrisy in such



CARRIE CHAPMAN CATT



ALICE PAUL



words because she did not believe the U.S. had a democracy since women had no voice in the government.

The Silent Sentinels continued picketing but were frequently attacked by spectators. Banners were destroyed. In June, arrests began. Picketers were charged with the misdemeanor, “obstructing traffic.” Paul asked the chief of police if the law had changed. Her Silent Sentinels had been picketing six months, and no one had been arrested. She was told the arrests would continue until the picketing stopped.

Many Silent Sentinels pled guilty and paid their fine. Some refused and were sentenced to jail. Picketing the White House had never been done before. It was irritating to Wilson and to Carrie Chapman Catt, now President of NAWSA. She begged Paul to stop it.

Longer sentences were given. The women who refused to plead guilty were sent to the Occoquan Virginia Workhouse. They were not treated well. They demanded “political prisoner” status and when refused, they hunger struck and were force-fed, a tortuous

procedure of forcing a feeding tube through the nostrils. It resulted in violent vomiting. The intention was not to nourish but to break the will of the person being violated.

Alice Paul, whose supporters urged her not to participate in the picketing, did

just that on October 20. She was arrested and sentenced to five months for “obstructing traffic.” Held in solitary confinement in the D.C. jail, she hunger struck and was force fed.

An attempt was made by D.C. Commissioner Gardiner, who reported directly to the president, to have Paul found insane. The rationale must have been if the government could remove Alice Paul from circulation, her followers would stop and woman suffrage would be put “on hold.”

Paul was interviewed by psychiatrist Dr. William White, superintendent of St. Elizabeth’s, the public mental hospital. To the disappointment of Gardiner, Dr. White reported Alice was “determined and would die for the cause” but she was not insane.

Silent Sentinels were denied counsel, visits, and communication with the outside world. Occoquan Workhouse Superintendent Whittaker was summoned to the White House November 15. When he returned that night, male guards beat and dragged suffragists to their cells in an attempt to make them never want to be arrested again.





Lucy Burns was one of the prisoners. When word was smuggled out about this “Night of Terror,” the press blistered the Wilson administration, and the public was outraged. Wilson ordered the release of all suffrage prisoners November 26, including Alice Paul.

In the November election when Paul and Burns were in jail, New York, the largest state in the Union, amended its state constitution to allow woman suffrage. It was a game changer for congress and the president, increasing the number of electoral votes that would be impacted by women’s votes.

President Wilson came out for the Woman Suffrage Amendment January 9, 1918. Paul stopped the picketing. The House passed the 19th Amendment January 10 by the two-thirds majority required by the Constitution, with one vote to spare.

The Court of Appeals ruled March 4 the Silent Sentinels should never have been arrested. But the Senate would defeat the Amendment three times more while Wilson did

almost nothing. Paul sent her National Woman’s Party members to Lafayette Square to protest August 6, 1918. 48 arrests were made. World War I ended November 22. Wilson included woman suffrage for the first time in his annual message to congress December 2, but left for Europe to promote the League of Nations. December 16, Paul and her NWP members established a “perpetual watch fire” in front of the White House, burning Wilson’s speeches and books that addressed “liberty, freedom and democracy.”

The last picketing occurred in New York City March 4, 1919, where Wilson

was speaking about the League of Nations. The Senate finally passed the 19th Amendment, known then as the Susan B. Anthony Amendment, June 4, 1919, after Wilson had called a “special session” of Congress May 19 to address the Suffrage Amendment.

Since January 10, 1917, 2000 women, ranging in age from 18 to 82, from all 48 States had picketed as “Silent Sentinels.” 500 were arrested, some repeatedly. 168 served jail time. Many of those hunger struck and were force fed.

The U.S. Constitution requires three-fourths of the States to ratify an Amendment. In 1920, there were 48 states. Every state has a unique “suffrage story.” Tennessee became the 36th and last state needed August 16, 1920. The morning of the vote, no one involved in the Tennessee battle expected it to pass. But the youngest member of the Legislature, 24 year old Harry Burn, counted as an “anti,” got a letter from his mother.

And the 72 year battle by women to be included as citizens of the Republic was over.



Oklahoma Suffrage — Bringing it Home

The battle by Oklahoma women against “the powers that be” to win the vote started in 1890.

Congress defined electors for Oklahoma Territory, as: “Male citizens 21 and older, including all male persons of foreign birth who had, at least 12 months prior to voting, declared their intentions to become citizens.”

Margaret Rhodes, President of the Territorial Woman Suffrage Association and the Guthrie Women’s Christian Temperance Union in 1890, is one example of the close connection between Suffragists and the WCTU, resulting in opposition to woman suffrage from saloonkeepers and the liquor industry.

In 1899, when most Oklahoma newspapers supported woman suffrage and suffragists thought they had the votes, a Council (territorial name for Senate) member sold his vote to the saloonkeepers lobby, defeating it by one vote.

Anna Laskey wrote the National American Woman Suffrage Association for help. Carrie Chapman Catt, later President of NAWSA, lived in Guthrie for most of 1899 to aid the suffragists. Laskey later joined Alice Paul’s National Woman’s Party. She would become State Representative Laskey in 1922.

At the 1906-07 Constitutional Convention in Guthrie, woman suffrage was the hottest issue debated. Robert Owen, soon to become U.S. Senator and son of Narcissa Chisholm Owen, Vice-President of the Indian Women’s Woman Suffrage League of Indian Territory, argued in favor of woman suffrage, but Charles Haskell, soon to be Oklahoma’s first Governor, was vehemently opposed.

Haskell argued if women could vote, “you [men] will come home to find the home, once cheery, where the warm supper was on the table and the wife anxious for your return, and you will find a candidate for county commissioner has taken so much of her time that really it hadn’t occurred to her that supper was a part of everyday life.”



The weekly newspaper, *The Dewey World*, supported woman suffrage. In its March 6, 1907, edition, Editor W. E. “Ed” Dixon referred to Haskell as “the contemptible little pin-head who rules the roost of the convention at Guthrie.”

Opponents argued most women did not want to vote, that if women could vote, they would abandon the home, that Socialists supported woman suffrage, and that granting women the vote would enhance the power of the black vote.

The Oklahoma Constitution restricted voting to males over 21, required all eight major state office holders be men over 30, and limited juries to men. Oklahoma women would not be eligible as jurors until 1951.

Oklahoman Kate Stafford, a member of Alice Paul’s National Woman’s Party, participated as a “Silent Sentinel” in

Washington, D.C., in 1917, picketing in front of the White House. She was arrested for “obstructing a sidewalk” and spent 30 days in jail.

In the November 1918 election, State Question 97 proposed amending the State Constitution to delete the word “male.” It passed by 25,000 votes in spite of opposition by the Governor, Attorney General, and the Daily Oklahoman. Roberta Lawson of Nowata was County Chairman for the 1918 State Question. Harriet Duncan was County Chairman for Washington County. Oklahoma women voted two years ahead of the 19th Amendment to the U.S. Constitution!

When the 19th Amendment was passed by Congress in June 1919, there was still opposition. A “special session” of the Legislature would be required. A well-known suffragist, Aloysius Larch-

Miller, against medical advice, attended the Pottawattamie County Democrat convention to argue against Attorney General Freeling. She won the day but died the next of the flu at age 33. Governor James Robertson, a suffrage opponent, called the “special session,” and the Oklahoma Legislature became the 33rd State to ratify on February 28, 1920.



Tax Season Is In Full Swing

Taxes Are a Building Block of Financial Planning

Timing is everything when it comes down to tax planning! Sutterfield Financial Group, Inc. spends the necessary time preparing clients for their individual tax situations throughout the year. There is uniqueness in every person's situation that can benefit from a professional looking to determine what can be done to better your financial picture.

Individual taxes filings are due on April 15, 2020, and most people will attest that this date comes faster than expected. Filing after the deadline can be costly as well. Federally, the IRS can assess a "failure to pay" penalty and another additional penalty if the amount is over 60 days late.

Oftentimes taxpayers are overwhelmed by changes in tax laws or changes in their own status. Getting married, for exam-

ple, or starting their own business can put a new spin on the way taxes are assessed as well as which forms may be used. Additionally, taxpayers will want to benefit from the deductions they can claim. Often, people are unaware of the many situations and deductions that an accounting professional may easily uncover. Along with having the knowledge of tax fillings, Sutterfield Financial Group, Inc. staff also stay up to date on the ever-changing tax laws and strategies to promote effective planning.

Did you know that almost ALL your financial decisions weigh on your tax picture? Tax planning is one of the key components to ensuring that you are meeting your long-term goals and effectively managing your cash flow after retirement.

With the mission of assisting their clients in every aspect of their financial lives, Sutterfield Financial Group strives to be the "One-Stop Shop."

For advice on planning for your financial future, visit www.sutterfieldfinancial.com or give them a call at 918-338-2255. They are located at 501 East Fourth Street in downtown Bartlesville. You can also visit their Facebook page to keep up with the latest activities and news.



CELEBRATE 100 YEARS OF WOMAN SUFFRAGE

HEAR THE STORY OF THE 72 YEAR EFFORT TO PASS
THE 19TH AMENDMENT TO THE U.S. CONSTITUTION

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Elizabeth Cady Stanton	Diane Dixon
Frederick Douglass	Richard Mitchell
Susan B. Anthony	Janice P. Dreiling
Lucy Stone	Lois Bryan
Sojourner Truth	Bettye Willams
"Oklahoma Lad"	Cameron Duncan
Songleader	Fran Stallings
Carrie Chapman Catt	Pat Netzer
Alice Paul	Sidney Brammer
Lucy Burns	Kristin Duncan
Mary Church Terrell	Sharon Reese
Woodrow Wilson	Alan Gentges
Josephine Pearson	Mary O'Toole
Sue White	Kathleen Rutledge
Harry Burn	Russell Vaclaw
Phoebe ("Febb") Burn	Ann Cleary

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A Health Restoration

Restorations Medical Spa Treats the Whole Person

In an era of fast fashion, photo filters, and constant comparison, few wellness methodologies focus on the whole person. While the word “spa” conjures images of mud masks and cucumbers, not many would think of routine spa treatments as part of a healthy lifestyle, but that’s exactly what Restorations Medical Spa is aimed at creating with each of their very individual clients.

Restorations Medical Spa offers solutions for:

- Acne • Rosacea • Wrinkles
- Aging skin • Sun damage
- Liver spots • Melasma
 - Unwanted hair
- Scars & stretchmarks
- Weight management
- Permanent makeup

When Dr. Elizabeth Sherrock, MD began practicing medicine 25 years ago, her desire was to address the whole person in her approach to wellness. Over time, her experience with medical patients revealed a growing

need for a broader approach that not only addressed health, but a better sense of confidence and well-being. The desire to achieve this goal resulted in the formation of Restorations Medical Spa. Along with licensed aesthetician Melanie Lay, Dr. Sherrock has been able to address hormone and weight concerns, skin aging, acne, and a myriad of dermatological and cosmetic issues where treatment options are otherwise limited in a clinical setting alone.

The products and treatments available through Medical Spas are an emerging trend, and Restorations is no exception. With the focus being entirely on the best solutions for the client, Restorations Medical Spa employs the highest-quality technology, techniques, and products available, with heavy emphasis on continual training and reassessment. This approach has yielded resounding success and lasting solutions for their clients, with amazingly high client loyalty and solely 5-star reviews on both Google and Facebook.

In a culture where self-love is spoken of often but rarely practiced, the staff of Restorations focuses on the well-being of the whole person and works to nurture a healthy relationship the client has with themselves. “We’re a lot more than facials,” said Lay. “We want our clients to walk out of our office feeling better about themselves than when they came in.”

In 2019, Restorations Medical Spa moved from their location inside Primary Care Associates to a new building on Washington Boulevard. The move to a bigger space and a quieter, more accessible location has allowed them to expand their offerings even further. With soft colors and minimalist décor, you can’t help but feel at ease upon entering their office. Their shelves hold the type of highly ingredient-active products that can only be acquired through Medical Spas like this one. Most importantly, however, Restorations Medical Spa offers a judgement-free zone where clients can relax and be themselves in a safe, inviting atmosphere.

Whether you are looking for a lunchtime exfoliating facial or a more complex treatment requiring one of their ultra-high-tech machines, Dr. Sherrock and staff can help you navigate available options and create individualized treatments and protocols to address your concerns.

Restorations Medical Spa is located at 2700 SE Washington Boulevard, Suite A, in Bartlesville. Consultations are complimentary and appointments can be scheduled by calling their office at (918) 331-2329.

You can also find them on Facebook and Instagram, as well as on their website at restorationsmedicalsapa.com



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Bartlesville Community Center

April 3rd - May 30th 2020 Lyon Gallery

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A Life in Photography

Jerry Poppenhouse Has Seen it All Through His Lens

by Lori Roll

It all started with a Roy Rogers box camera and a racoon. “I set the camera up with a flash blub and a string attached to some food, so when the racoon pulled on the string, he took his own photo,” said Jerry Poppenhouse. From that moment, he was hooked on photography.

Poppenhouse grew up in the 1940s and 1950s in Owensville, Missouri, a small town with only one stop light, where people were on a first name basis. There were no televisions or computers, and the telephone was a party line which let anyone who picked up the phone be involved in the conversation.

From that humble beginning, Poppenhouse enlisted in the Navy for four years and afterward received a basketball college scholarship in Missouri, which led to an art scholarship at the Kansas City Art Institute. After graduating with his BFA, Poppenhouse was hired in 1967 by Phillips Petroleum Company as a graphic designer and photographer at their Bartlesville headquarters, where he spent his career.



The small-town boy quickly found himself traveling the globe, working on annual reports, environmental brochures, safety booklets, short films, slide presentations, and assignments he likened to National Geographic. His work often took him to remote parts of the world he had only heard about in high school history class. “Our subject matter was very

diversified; everything from offshore oil rigs, gas stations, refineries, plastics, fertilizer, clothing, fashion, food, sports, arts, wildlife, underwater, aerials, landscape, portraits, and architecture,” he said.

While many experiences were exciting and memorable, one close call sticks in his mind — when a series of explosions rocked the Houston Chemical Complex Oct. 23, 1989. Poppenhouse had arrived at the Complex that morning, but was asked to return the following day since they had forgotten his appointment. He drove to another assignment in nearby Sweeny, where he heard about the explosion which would have killed him along with the 23 people who died that day. He rushed back to the complex with firefighters and an FBI investigator to document the event. “Even to this day I have trouble talking about it. I have covered three such disasters during my career, but this one was the worst,” he said.

Photography assignments provided Poppenhouse with adventures in the rain forests of West Africa, the tropical jungles of South America, the edge of the



Arctic Ocean, 1500 feet below the surface of the earth in a uranium mine, remote jungles of Central Africa, a presidential palace, the islands of Papua, New Guinea, and his favorite destination, China. "My trips to China back in the early 80s were my favorite. The combination of the culture and scenery, mixed in with the wonderful people, made it a very memorable place in my heart."

Cultural differences made for interesting perspectives. On a trip to a Stone Age mud hut village on the Ivory Coast, most of the children were mal-

nourished boys. A villager explained, "We need to kill most of the little girl babies because our village can only support so many." Female children were customarily the last to eat and there was often not enough food to feed even the boys. In another village, Poppenhouse was offered warm beer in a dirty broken glass and maggots to eat. "That's where I drew the line," he said.

During a trip to Lagos, Nigeria, a violent storm required an emergency landing at a neighboring country's military base. "This old airplane was bouncing around with lightning flashing outside. Water was actually coming in

under the door." Soldiers armed with AK47 rifles prevented the frightened passengers from leaving the plane. They refueled and continued through the same storm to Lagos.

Alaska in March was "like being on another planet." He likened the cold to "sticking your finger into boiling water." At 65 degrees below zero, he had frozen cameras, frozen film, and frozen eyelashes that caused an eye to freeze shut.

"True photography takes time and a camera instead of a machine gun approach, which is what we have today with cell phones. The objective of learning to see is to help free our mind of the noise and clutter we endure every day."

— Jerry Poppenhouse

Poppenhouse has photographed the rich and famous, including Walt Disney, Robert Redford, Loretta Swit, George Forman, Debbie Reynolds, opera greats Luciano Pavarotti and Beverly Sills, legendary racers A.J. Foyt, Richard Petty, and Bobby Allison, baseball players Willie Mays, Hank Aaron, Lou Brock, Johnnie Bench, and numerous other sports stars.

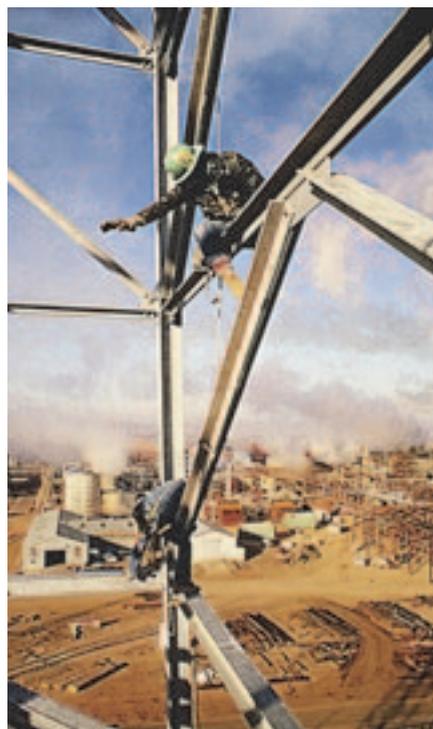
An award-winning photographer known for his attention to his subjects, detailed preparation, technical excellence, and fresh perspectives, Poppenhouse is adept at negotiating to get his desired photograph. His photography has been published in over a dozen publications, several books, and exhibited in numerous museums, gal-



eries, and private collections. His newest book, titled "Nahasdzaan Shima," a Navajo word meaning Mother Earth, is filled with photographs of nature from his travels. "We still live on the planet with places like this. Life is too short not to stop and give ourselves time alone with nature. We need to get up and get out. Make every moment count. Each memory is a page in the chapter of your life."

An ardent educator, Poppenhouse has taught photojournalism through the Oklahoma State University Extension Program and lectured at several other colleges and universities. "I hope to get one or two young people to consider doing photography for a living. True photography takes time and a camera instead of a machine gun approach, which is what we have today with cell phones. The objective of learning to see is to help free our mind of the noise and clutter we endure every day."

Poppenhouse will display his life in photographs at the Bartlesville Community Center's Lyon Gallery for two months, beginning with a public reception on April 3rd, 4:30-6:30 p.m. The show includes canvas prints and five electronic viewing stations placed around the gallery. After the show, he will donate all prints to Eldercare. "I've had a good life. All those memories. It's what life is all about."



MARCH CALENDAR SPONSORED BY



SAFARI SMILES

CHILDREN'S DENTISTRY

2 BHS Musical Auditions
4 PM; Bartlesville High School

Baseball vs Enid
5 PM; Bill Doenges Memorial Park Stadium

3 OKWU Baseball vs OK City
2 PM; OKWU Baseball Fields
Baseball vs Enid
5 PM; Bill Doenges Memorial Park Stadium

5 Baseball vs Owasso
4 PM; Bill Doenges Memorial Park Stadium

6 OKWU Softball vs Central Baptist
2 & 4 PM; OKWU Softball Fields

Baseball vs Ponca City
5 PM; Bill Doenges Memorial Park Stadium

Parents Night Out
6 PM; Good Shepherd Presbyterian Church

7 Shamrock the Ville 5k
8 AM; Downtown Bartlesville
BHS Choir/Solo Ensemble Contest
8 AM; Bartlesville Fine Arts Center

Dance for Freedom Danceathon
9 AM; Stage Art Dance

JV Baseball vs Union
7 PM; Bill Doenges Memorial Park Stadium

9 JV Baseball vs Broken Arrow
4 PM; Bill Doenges Memorial Park Stadium

10 OSSAA District Orchestra Contest
All Day; BHS FAC

OKWU Baseball vs Southwestern
2 PM; OKWU Baseball Fields

OKWU Softball vs Graceland University
4 & 6 PM; OKWU Softball Fields

Baseball vs Broken Arrow
4:30 PM; Bill Doenges Memorial Park Stadium

Girls JV Soccer vs Bentonville, Ark
4:30 PM; Custer Stadium

Girls Varsity Soccer vs Bentonville, Ark
6 PM; Custer Stadium

11 OSSAA District Band Contest
All Day; BHS FAC

OKWU Softball vs Graceland University
1 & 3 PM; OKWU Softball Fields

12 OSSAA District Band Contest
All Day; BHS FAC

Baseball vs Skiatook
4:30 PM; Bill Doenges Memorial Park Stadium

JV Girls Soccer vs East Central
4:30 PM; Custer Stadium

Varsity Girls Soccer vs East Central
6 PM; Custer Stadium

Varsity Boys Soccer vs East Central
8 PM; Custer Stadium

13 OKWU Baseball vs OK City
2 PM; OKWU Baseball Fields

Baseball vs Tabor
3 PM; Bill Doenges Memorial Park Stadium

Parent/Teacher Conference
All Day; Bartlesville Public Schools

14 Dewey Automotive Swapmeet
8 AM; Downtown Dewey

OKWU Baseball vs Tabor
12 PM; OKWU Baseball Fields

16 Spring Break Crafternoon
1:30 PM; Bartlesville Public Library

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17 **OKWU Baseball vs Friends**
2 PM; OKWU Baseball Fields

18 **OKWU Softball vs Bethel**
1 & 3 PM; OKWU Softball Fields

23 **Baseball vs Sand Springs**
6 PM; Bill Doenges Memorial Park Stadium

24 **OKWU Softball vs Sterling**
2 & 4 PM; OKWU Softball Fields

JV Boys Soccer vs Coweta
4:30 PM; Custer Stadium

JV Baseball vs Sand Springs
5:30 PM; Bill Doenges Memorial Park Stadium

Varsity Girls Soccer vs Coweta
6 PM; Custer Stadium

Varsity Boys Soccer vs Coweta
8 PM; Custer Stadium

25 **OKWU Baseball vs Mid America Nazarene**
2 PM; OKWU Baseball Fields

28 **KLife 10K Run the Ville**
9 AM; Klife 18th & Hillcrest
 OKWU Softball vs Tabor University
1 & 3 PM; OKWU Softball Fields

29 **Father Daughter Dance**
6 PM; Richard Kane Elementary

31 **JV Boys & Girls Soccer vs Owasso**
4:30 PM; Custer Stadium Auxiliary Fields

Varsity Girls Soccer vs Owasso
6 PM; Custer Stadium

Baseball vs Putnam City
7 PM; Bill Doenges Memorial Park Stadium

Varsity Boys Soccer vs Owasso
8 PM; Custer Stadium

March 6-8

Oklahoma State Archery Association Indoor Championship
All Day; The Arrow Shop

March 16-20

Spring Break
Bartlesville Public Schools

March 18 - September 7

Mountain Man Camp & Animal Barn Open
Normal Hours; Woolaroc
Learn the proper art of throwing a tomahawk, shoot a black powder rifle, view the inside of a tipi and see how people lived in the 1840's all within the beautiful grounds of Woolaroc. The Animal Barn may include animals such as rabbits, goats, chickens, peacocks, donkeys, sheep, and more!

March 26-28

Bruin Baseball Classic
TBA; Bill Doenges Memorial Park Stadium



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b MARCH EVENTS CALENDAR

Know of an upcoming event you would like to see on our calendar? Visit us at www.bartlesvillemonthly.com to submit a free listing!

Mon, Mar 2

10 AM

Elder Care Open House Tour

Elder Care
1223 Swan Dr.

Learn about Elder Care's many programs that help mature adults to live happy, healthy, independent lives. Take a guided tour of Elder Care.

7 PM

Bartlesville Astronomical Society Monthly Meeting

Bartlesville Public Library
600 S Johnstone Ave.

Tue, Mar 3

7:30 PM

An American in Paris presented by Broadway in Bartlesville

Bartlesville Community Center
300 SE Adams Blvd.

An American in Paris is the Tony Award-winning musical about an American soldier, a mysterious French girl and an indomitable European city, each yearning for a new beginning in the aftermath of war. Inspired by the Academy-Award winning 1951 film, AN AMERICAN IN PARIS features music and lyrics by George and Ira Gershwin and a book by Tony nominee and Pulitzer Prize finalist Craig Lucas.

Wed, Mar 4

6 PM

Adult Bible Study & Prayer Meeting

Eastern Heights Baptist Church
1331 Swan Dr.

Thu, Mar 5

1:30 PM

Nutrition & Herb Study Group

Hopestone Cancer Support Center
206 SE Frank Phillips Blvd.

Study the uses, both medical & everyday, of different herbs and good nutritional practices.

5 PM

Business After Hours

St. John Catholic School
8th Street & Keeler Ave.



6 PM

Painting Fundraiser for Food for Kids Program

Agape Mission
555 S Cass Ave.

7 PM

Picnic

Theater Bartlesville
312 S Dewey Ave.

Picnic, the winner of the 1953 Pulitzer Prize for Drama, tells the story of a handsome drifter who ignites emotions in a small Kansas community on the morning of the Labor Day picnic.

Stray Kats Movie Night

Heritage Theatre - Gizzy's Eatery
306 E Don Tyler Ave., Dewey

Fri, Mar 6

9 AM

Caregiver's Support Group

Hopestone Cancer Treatment Center
206 SE Frank Phillips Blvd.

1 PM

Inter-State Farm and Home Show

Nellis Hall - Coffeyville Community College
400 W 11th St., Coffeyville

Bringing together farm & home. Vendors from NE Oklahoma & SE Kansas. Many vendors will have cash & carry items. Friday's show runs until 7 p.m.



6:30 PM

Uncork Your Support Fundraiser for Lowe Family Young Scholars

St. Luke's Episcopal Church
210 E 9th St.

Enjoy wines from around the world! A fun and exciting fundraiser featuring four wines (2 red & 2 white) from different parts of the world. Each wine will be paired with a hearty & savory appetizer from the same region. Jim Hess from 5th Street Liquor will guide the tour. Attendees must be 21 years or older. A wine pull and silent auction will also be included in the tour. If not interested in alcoholic beverages, sparkling juices will be available.



Price Tower Gala

Bartlesville Community Center
300 SE Adams Blvd.

Celebrate at the fundraising party of the year benefiting Price Tower Arts Center! Dinner will be prepared by Wright Chef "Nook" Ducre. Auctioneer Tony Wisely will be conducting the night's live auction. A silent auction will be available for bidding online! This year's Gala will feature artist Tim Kenney. Live music will be provided by Zodiac. This event is black tie optional. Cost is \$175 per ticket. Visit www.price-tower.org for tickets or information.

7 PM

Picnic

Theater Bartlesville
312 S Dewey Ave.

See March 5 event for information.

Movie Night Showing of Spartacus

Heritage Theatre - Gizzy's Eatery
306 E Don Tyler Ave., Dewey

9 PM

Live Music with Derryl Perry

Cherokee Casino - Ramona
31501 Hwy 75, Ramona.

Live Music

Solo Club
408 E 2nd St.

Live Music

Osage Casino - Bartlesville
222 Allen Rd.



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SPAY NEUTER

Sat, Mar 7

7 AM
Low-Cost Spay & Neuter Clinic
Animal Rescue Foundation (ARF)
399519 US Hwy 60

Call ARF at 918-766 0991 to register. Must pay in cash in advance to reserve your scheduled appointment. Prices start at \$45 for cats (must weigh 2+ pounds) and range from \$60-80 depending on weight for dogs. The price also includes rabies vaccination and pain meds.

7:30 AM
ShamRock the Ville
Downtown Bartlesville
6th St & Dewey Ave.

Shamrock the 'Ville is a St. Patrick's Day celebration in downtown Bartlesville. Festivities include a 5K race, 1 mi. Fun Run, prizes and plenty of great costumes. All proceeds benefit Mary Martha Outreach, a non-profit organization that provides necessary items to those in need.

8:30 AM
Teacher Job Fair
Bartlesville High School
1700 Hillcrest Dr

The district will be interviewing candidates for teaching positions available in 2020-2021 throughout the school district.

Inter-State Farm and Home Show
Nellis Hall - Coffeyville Community College
400 W 11th St., Coffeyville

See March 6 event for information. Saturday's show ends at 4 p.m.

9 AM
Dance for Freedom Dance-a-Thon
Stage Art Dance
318 S Quapaw

Join Stage Art Dance for a day of dance workshops and help end human trafficking. For ages 6-up. The event will be held from 9 a.m. until 5:30 p.m. Lunch will be provided. For more information visit www.danceforfreedom.foundation.

7 PM
Picnic
Theater Bartlesville
312 S Dewey Ave.

See March 5 event for information.
Dance for Freedom Showcase
Grace Community Church
1500 King Dr

Join area dancers as they combat human trafficking through the art of dance. A \$5 suggested donation at the door goes directly to fight human trafficking.

Karaoke Night
Heritage Theatre - Gizzy's Eatery
306 E Don Tyler Ave., Dewey

8 PM
Girls Night Out - The Show
Osage Casino - Bartlesville
222 Allen Rd.

LMAO Comedy Show
Hilton Garden Inn
205 SW Frank Phillips Blvd.

Sun, Mar 8

2 PM
Picnic
Theater Bartlesville
312 S Dewey Ave.

See March 5 event for information.

Tue, Mar 10

1 PM
Introduction to Making Wreaths Class
Bartlesville Public Library
600 S Johnstone Ave.

Learn how to make an easy wreath in this class. Wreath frames will be provided, but you will need to bring a roll of 5" wide burlap ribbon to the class. This class will be held in the Library's meeting room C. There are limited seats and supplies available for the class, so registration is required. To register, please call the Local and Family History desk at 918-338-4167.

5:30 PM
Women's Cancer Support Group
Hopestone Cancer Support Center
206 SE Frank Phillips Blvd.

Thu, Mar 12

6 PM
ADPA Parkinson's Caregivers Support Group
JPMC Lower Level Classroom
3500 SE Frank Phillips Blvd.

7 PM
Songbox Bingo
Heritage Theatre - Gizzy's Eatery
306 E Don Tyler Ave., Dewey

Fri, Mar 13
7 PM
Dinner Theatre - Deceitful Deeds
Heritage Theatre - Gizzy's Eatery
306 E Don Tyler Ave., Dewey

Cost is \$42 per person. Call 918-440-2393 for reservations.

Sat, Mar 14
7 PM
Dinner Theatre - Deceitful Deeds
Heritage Theatre - Gizzy's Eatery
306 E Don Tyler Ave., Dewey

See March 13 event for information..

Sun, Mar 15
3 PM
Dinner Theatre - Deceitful Deeds
Heritage Theatre - Gizzy's Eatery
306 E Don Tyler Ave., Dewey

See March 13 event for information.

Mon, Mar 16
12:30 PM
Spring Break "Crafternoon"
Bartlesville Public Library
600 S Johnstone Ave

For youth of all ages, from tots to teens, BPL will host a drop-in crafting program during Spring Break. The library will provide a wide variety of fun supplies and participants can make-and-take whatever amazing creations they make!

5:30 PM
Trail of Tears Exhibit Opens
Bartlesville Area History Museum
401 S Johnstone Ave.

The exhibit is a collaboration between BAHM, the Cherokee Nation, and Cherokee Heritage Center.

6:30 PM
Bartian Youth Astronomers Meeting
Our Savior Lutheran Church
300 Madison Blvd.

Tue, Mar 17



1 PM
Cooweescoowee Kids Mini Camp
Bartlesville Area History Museum
401 S Johnstone Ave.

This event is a spring break mini camp for kids.



Wed, Mar 18
10 AM
Animal Barn Opens for the Season
Woolaroc Museum & Wildlife Preserve
1925 Woolaroc Ranch Road

The Animal Barn is ever-changing, and includes animals such as rabbits, goats, chickens, peacocks, donkeys, sheep, and more! Normal business hours are 10 a.m. - 5 p.m.

Mountain Man Camp Opens for the Season
Woolaroc Museum & Wildlife Preserve
1925 Woolaroc Ranch Road

Mountain Men Wes and Roger Butcher will have the camp open and ready for the public. Learn the proper art of throwing a tomahawk, shoot a black powder rifle, view the inside of a tipi, and see how people lived in the 1840s — all within the beautiful grounds of Woolaroc.

1 PM
Cooweescoowee Kids Mini Camp
Bartlesville Area History Museum
401 S Johnstone Ave.

See March 17 event for information.

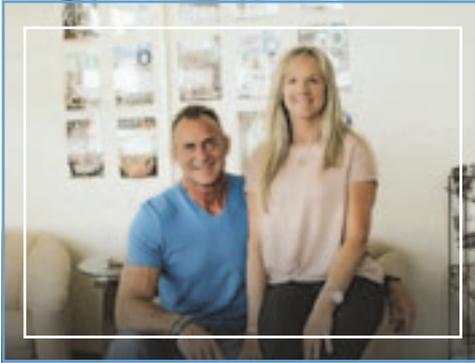


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Thu, Mar 19

1:30 PM
Nutrition & Herb Study Group
 Hopestone Cancer Support Center
 206 SE Frank Phillips Blvd.

5:30 PM
Parkinson's Support Group
 Elder Care
 1223 Swan Dr.

Fri, Mar 20

1 PM
March Mania
 Arvest Bank - Eastside Branch
 4225 SE Adams Rd
 Lunch served and games on the big
 screens courtesy of Steve's TV.

7 PM
Open Mic Comedy Night
 Heritage Theatre - Gizzy's Eatery
 306 E Don Tyler Ave., Dewey

Sat, Mar 21

8 PM
Music with Let It Ride
 Heritage Theatre - Gizzy's Eatery
 306 E Don Tyler Ave., Dewey

Tue, Mar 24

5:30 PM
Women's Cancer Support Group
 Hopestone Cancer Support Center
 206 SE Frank Phillips Blvd.

Wed, Mar 25

6 PM
Adult Bible Study & Prayer Meeting
 Eastern Heights Baptist Church
 1331 Swan Dr.

Thu, Mar 26

11 AM
**Ben Johnson: The Man,
 The Legend, and Bartlesville**
 Bartlesville Area History Museum
 401 S Johnstone Ave.
 The free program is from 11am - 1pm.

12 PM
Free Wellness Class
 Bartlesville Public Library
 600 S Johnstone Ave

5:30 PM
**Ben Johnson: The Man,
 The Legend, and Bartlesville**
 Bartlesville Public Library
 600 S Johnstone Ave

Golden Hour
 Elder Care
 1223 Swan Dr.
 Golden Hour is a free social night with
 live entertainment, food and beverages
 held the fourth Thursday of each month.
 The event is open to anyone in the com-
 munity over the age of 60.

6 PM
Celebration of Women in Business
 Hillcrest Country Club
 1901 Price Rd.

7 PM
Extreme Midget Wrestling
 Heritage Theatre - Gizzy's Eatery
 306 E Don Tyler Ave., Dewey

7 PM
Choral Festival
 OKWU Chapel and Fine Arts Center
 2201 Silver Lake Rd.

A free concert featuring OKWU Chorale,
 Instrumental Ensemble, Relentless, and
 area high school choruses.

Fri, Mar 27

8 AM
**RSU Foundation Fundraiser
 Breakfast**
 Hilton Garden Inn
 205 SW Frank Phillips Blvd.

Guest speakers for the event include
 KOTV news anchor Lori Fullbright and
 past scholarship recipient Jessica
 Woods. A silent auction will begin at 7:45
 a.m. The complimentary breakfast will be
 held from 8-9 a.m. RSVPs to attend the
 event must be received by Angie Thomp-
 son by email at athompson@rsu.edu or
 by calling 918-338-8023 by Wednesday,
 March 11.

7 PM
Murder Mystery
 Heritage Theatre - Gizzy's Eatery
 306 E Don Tyler Ave., Dewey

Sat, Mar 28
9 AM
**Celebrate! 100 Years of Woman
 Suffrage**
 Bartlesville Community Center
 300 SE Adams Blvd.

Join the Community Center in celebra-
 tion of 100 years of women having the
 right to vote. Festivities run until 11 a.m.

Klife Bartlesville 10K Run the Ville
 Klife
 18th St & Hillcrest

Reah Lana's Spring Sale
 Washington Park Mall
 2350 SE Washington Blvd.

Pre-sale shopping starts at 9 a.m.

7 PM
The Commodores
 Osage Casino - Bartlesville
 222 Allen Rd.

Poetry Night

Heritage Theatre - Gizzy's Eatery
 306 E Don Tyler Ave., Dewey

7:30 PM
**We are the Music presented by
 Bartlesville Symphony Orchestra**
 Bartlesville Community Center
 300 SE Adams Blvd.

The symphony is joined by the winners of
 the young Artist Competition to celebrate
 all that the BSO brings to the commu-
 nity—educational outreach, enjoyable
 entertainment, superb musicians, and of
 course simply great symphonic music. A
 musical feast awaits, featuring the
 orchestra, its individual players & more!

Sun, Mar 29


12 PM
Reah Lana's Spring Sale
 Washington Park Mall
 2350 SE Washington Blvd.

Mon, Mar 30

9:30 AM
Reah Lana's Spring Sale
 Washington Park Mall
 2350 SE Washington Blvd.

Tue, Mar 31

9:30 AM
Reah Lana's Spring Sale
 Washington Park Mall
 2350 SE Washington Blvd.

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RECURRING EVENTS



2nd Street Flat
118 A W. 2nd St.



Angelo's Tavern
130 S. Cherokee Ave.



Bartlesville Art Association
Price Tower Design Center
500 S. Dewey Ave.



Bartlesville Artisan Market
Washington Park Mall
2350 SE Washington Blvd.



Bartlesville Public Library
600 S. Johnstone Ave.



Bartlesville Weight Watchers
Bartlesville Community Center
300 SE Adams Blvd.



Bartlesville Yoga
MON/THURS: Bartlesville
Civic Ballet Studio, 110 W. 2nd
TUES: Hillcrest Country Club,
1901 Price Road



Bliss Studio
319 S. Dewey Ave.



Elder Care
1223 Swan Dr.



Osage Casino
222 Allen Road



Painted Horse Bar & Grille
110 SW Frank Phillips Blvd.



Solo Club
408 E. 2nd St.



**Upper Room Noon
Worship Service**
Johnstone/Sare Bldg. - 3rd Floor

MONDAY

9 AM

Flow Class
Bliss Studio

10 AM

Citizenship Class
Bartlesville Public Library

4:30 PM

Flow Class
Bliss Studio

5 PM

Vinyasa Yoga
2nd Street Flat

5:30 PM

Spanish Class
Bartlesville Public Library

TUESDAY

8 AM

Flow Class
Bliss Studio

9:30 AM

Gentle Yoga & Meditation
Bliss Studio

10 AM

Fine Art Class
BAA Price Tower Design Center
Caregiver Support Group
Elder Care

6 PM

Prana Vinyasa Flow Yoga
Hillcrest Country Club

Flow Class
Bliss Studio

7 PM

Tuesday Trivia
Painted Horse Bar & Grill
Darts
Solo Club

WEDNESDAY

9 AM

Flow Class
Bliss Studio

9 AM

Tapestry Weaving Class
Price Tower Design Center

10 AM

Babies & Toddlers Storytime
Bartlesville Public Library

11 AM

Preschooler Storytime
Bartlesville Public Library

1 PM

Open Studio
Price Tower Design Center

4:30 PM

Flow Class
Bliss Studio

6 PM

REFIT
Bartlesville Public Library
Vinyasa Yoga
2nd Street Flat

Citizenship Class
Bartlesville Public Library

THURSDAY

8 AM

Flow Class
Bliss Studio

9:30 AM

Prana Vinyasa Flow Yoga
Bartleville Civic Ballet Studio

Gentle Yoga & Meditation
Bliss Studio

10 AM

Babies & Toddlers Storytime
Bartlesville Public Library

ESL Conversion Class
Bartlesville Public Library

WW Wellness Workshop
Bartlesville Community Center

11 AM

Preschooler Storytime
Bartlesville Public Library

1 PM

Beginning Watercolor Art Class
Price Tower Design Center

5:30 PM

WW Wellness Workshop
Bartlesville Community Center

6 PM

Flow Class
Bliss Studio

7 PM

Nightshift Karaoke
Osage Casino

9 PM

Angelo's Karaoke (21+)
Angelo's Tavern

FRIDAY

5:30 AM

Power Yoga & Meditation
Bliss Studio

9 AM

Flow Class
Bliss Studio

10 AM

Fine Art Class
Price Tower Design Center

11 AM

Power Yoga & Meditation
Bliss Studio

12 PM

Eat Healthy, Be Active
Bartlesville Public Library

9 PM

Live Music
Solo Club

9 PM

Live Music
Osage Casino

SATURDAY

8 AM

Bartlesville Farmers Market
Frank Phillips Park

8:30 AM

Flow Class
Bliss Studio

10 AM

Bartlesville Artisan Market
Washington Park Mall

WCSPCA Adoption Event
Petco

Gentle Yoga & Meditation
Bliss Studio

7 PM

Gentle Stretch Yoga
2nd Street Flat

SUNDAY

7 PM

Gentle Stretch Yoga
2nd Street Flat

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Go Fly a Kite!

Lose Yourself on a Sunny Afternoon Flying a Kite

by Rita Thurman Barnes

Every time I think about springtime I always think about Frances and Brodie Stockard's Viaduct Grocery Store and the waist-high cardboard box of paper kites by the old red Coca Cola machine. Every kid within walking distance of the store did whatever they could to gather up dimes with which they could head for the best "kite store" on South Maple Street. And I was always among the group.

Kids from South Johnstone to Virginia Avenue thought they had it made back in the early 1950s not only due to the proximity of the Viaduct Grocery, but also due to the location of the old water tower that used to stand at the corner of South Armstrong and 14th Street. Kids from all over came to fly their paper kites in the shadow of that old silver water tower. Some came with one of their siblings and some came with friends. Some even came with a parent or a grandparent and some just came by themselves – all that mattered was getting there and getting that kite up into the air.

I don't know why I remember the things I do and at my age I don't even question it anymore. But I recall a Saturday afternoon in early March when, for some reason, I couldn't find a living soul to go kite flying with. But I also didn't let it

keep me from heading down South Maple on the east side of the street and making my way to the flat land that surrounded the water tower. I hung around for a while, but it didn't seem to be a good day to carry out my adventure, so I headed back home with my head hung low.

Another time I recall so vividly I was going out to our front porch and I saw a string floating low in the sky. I called to my brother and when he came to look, he agreed to drive me to follow the string we both were able to see. I hung my head out the window of his truck to follow the string and I thought it was going to go on forever when we finally located the boys the kite belonged to as they were having the time of their lives. Of course, I had no idea who they were, but I'll never forget them or locating their kite.

My favorite kite-flying memory was when my sons were in grade school and as a trio, we decided to go fly a kite. I don't remember where we bought this particular kite, but it wasn't paper, and it didn't cost a dime. The boys loved to shop at TG&Y, so I imagine that's where we made our purchase. We took a vote and agreed to go to Sooner Park. I don't know why but I even remember what I wore that day – a skirt of all things – but

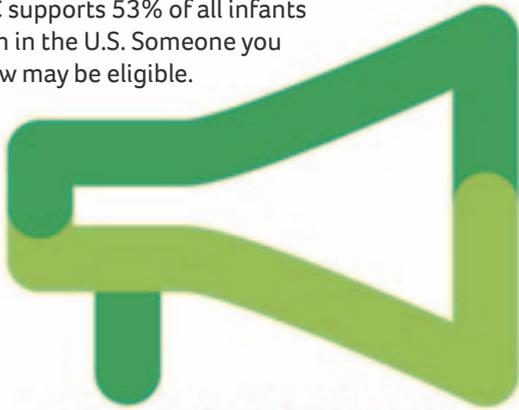
I wasn't thinking that day about anything except the kite and the drive to the park. It was cloudy when we started out and it got windier the longer we were there but that day with my boys was one of the closest moments of bonding I recall to this day. We three ran like the wind with our kite flying high and only stopped when the rains came.



The photo here was taken when my hair was brown, and I was still somewhat svelte, and I was flying a kite with a fishing pole. It was the highest I'd ever gotten a kite off the ground and it was during a church gathering at a member's country home. Everyone brought kites and the sky was filled with them as adults and kids alike were having such great fun.

Funny thing, but you just seem to completely lose yourself when on a sunny afternoon you are out flying a kite.

WIC supports 53% of all infants born in the U.S. Someone you know may be eligible.

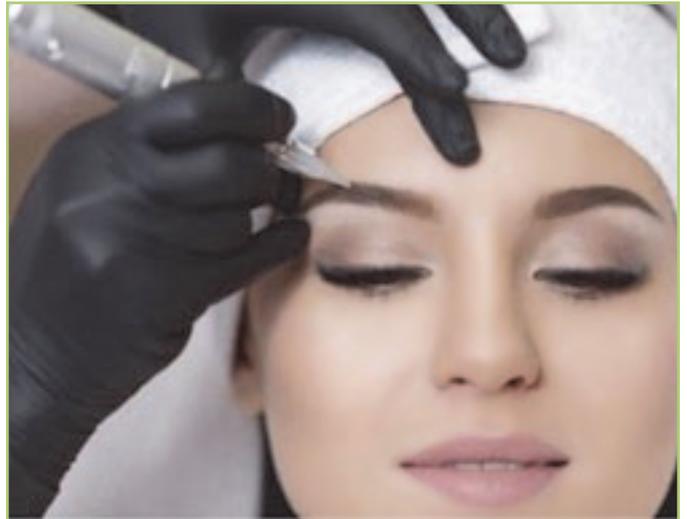


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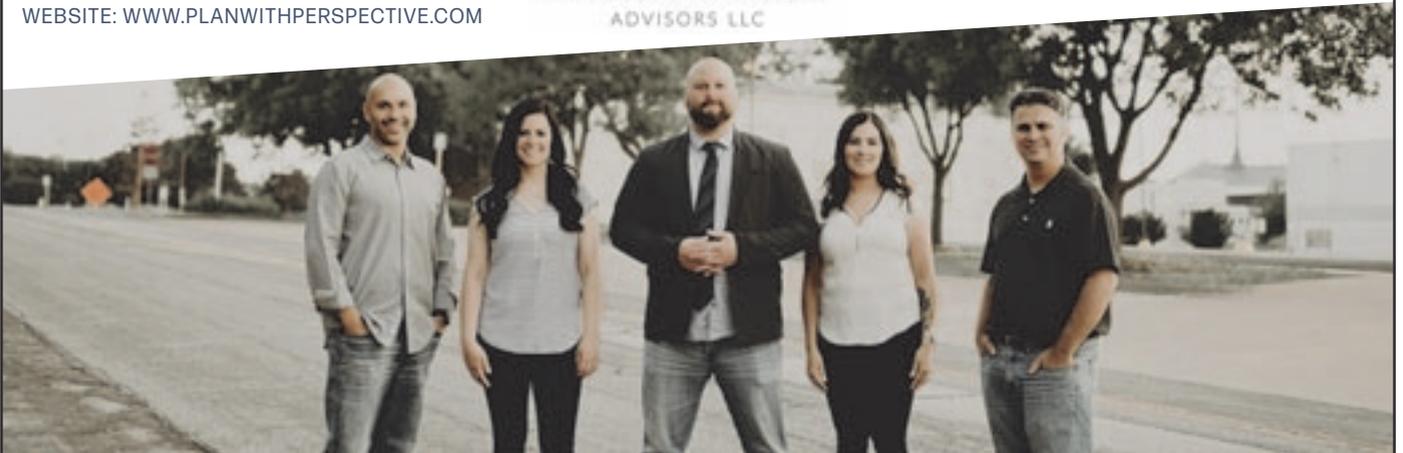
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The Weston History Legacy

Father & Son Shared a Love for the Area's Rich History

by **Debbie Neece, Bartlesville Area History Museum**

Father and son, Edgar Earl and George Earl Weston, shared more than their middle names; they shared an insatiable thirst and love of area history.

Edgar Weston arrived in Washington County as a child and received his education through the Dewey School system. He then worked for the City of Dewey Water Department, National Zinc and the Dewey Portland Cement Plant before enlisting in the U.S. Army during WWII. Upon his return to Washington County, he and his wife Geraldine farmed west of Copan while he served as a bailiff for the Washington County Court until his retirement.

Now for most people retirement holds a much different meaning than it did for Edgar Weston. He devoted his life to all things Washington County history. He was the director and worked to establish the Tom Mix Museum; president of the Washington County Historical Society; manager of the Dewey Hotel; and served the Arts and Humanities and Chamber of Commerce. And that is just a start. It was Edgar's love of Washington County history that spurred him to deeply research and deliver one of the most anticipated events associated with the annual OKMozart Festival...the "Weston Driving Tours." And his "Revisiting the Past" history articles in the Examiner Enterprise thrilled weekly readers.

Edgar's passion for history bled to his son, George, who generously shared his knowledge of Washington and Osage County history with all who were interested.

George was born in Bartlesville and graduated from Copan High School and from the Ozark Christian College in Joplin, Missouri with a Master's Degree in Theology. He married the love of his life, Janice O'Neil and they recently celebrated their 58th wedding anniversary as witnessed by friends and family including daughter, Jennifer and son, Andrew.

George Weston has been my history mentor since I first inquired about the Dewey Roundup. "Come on over and we'll see what we can find," were his words. And this generous man has helped with any project or friend's project I have brought him. He was thrilled to help David Grann with his "Killers of the Flower Moon" book and Daniel Swan's Osage Wedding Dress tradition research, which resulted in an unbelievable exhibit at the Osage Tribal Museum in Pawhuska.



EDGAR & GERALDINE WESTON



Edgar Weston at the Dewey Hotel.

Some people know him as Reverend George Weston, 40-year pastor of the First Christian Church in Fairfax, and when Steve and I took him and Jan out for a meal on our visits, there was a constant greeting of area friends.

How do you describe this faithful man of God, this loving husband, father and grandfather? He wed, baptized and comforted families who were in loss. He was a servant and his accomplishments on earth are being well rewarded in heaven: Fairfax Area Chamber of Commerce, Fairfax Senior Citizen's Board, Fairfax Public Library Board Member, Fairfax Historical Society Member and instrumental with Fairfax Museum, Ministerial Alliance, Youth Services of Osage County from Pawhuska OK, Grayhorse Masonic Lodge Chaplain, Housing Authority of Osage County named their Fairfax Addition in his honor and more.



GEORGE & JANICE WESTON

Edgar Earl Weston left this earth in 2002 and his son George Earl Weston was greeted by the angels on December 18, 2019. He was a friend to all, my history mentor and I will greatly miss his ornery smile but the Weston History Legacy will continue to touch Washington and Osage Counties forever.



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Nye Family Movers

Family Business Set the Record as Bartlesville Movers

by Debbie Neece, Bartlesville Area History Museum

Indian Territory was pretty much a lawless land in 1878; Bartles, Johnstone and Keeler were in deep trading competition; subscription schools were being founded; and the discovery of oil was just under the surface, about to erupt.

That very year, Missouri-born, 22-year-old John Wesley Mikels and his cousin rode horseback 2,000 miles in search of adventure. They found themselves in Indian Territory and in need of a permit to work in the area. In 1880, Mikels joined seven other young men who traveled by wagon over dirt trails to Claremore where they purchased a work permit from the Indian Agent.

Mikels attempted two land runs, worked on several area ranches and carried mail by team from Coffeyville to Pawhuska before marrying Miss Barbara Iseli and settling at Jacob Bartles' north settlement to manage Bartles' Hotel. In 1900, when Bartles moved north to establish the town of Dewey, Mikels moved close to the newly arrived railroad and built the two story wood-frame Piazza Hotel at the southwest corner of Keeler Avenue and Third Street (currently Frank Phillips Blvd.). However, Mikels

was not a stand still type of guy. In 1901, he sold the Piazza Hotel and made an oil fortune in the Cleveland area.

The twenty-room Piazza Hotel joined the National Hotel (later called the Right Way Hotel) as lodging opportunities for railroad visitors and oil boom prospectors. The Piazza had a full-service barbershop, Bingham's laundry service and a peanut vending machine on the lovely wrap-around porch, which offered perfect across the street viewing of the 1907 statehood shooting of Ernest Lewis ... but that's a story for another time.

There have been periods of housing shortages in the Bartlesville area so hotels played an important role in the settlement of Bartlesville. Some early Bartlesville buildings were constructed of native stone or brick; however, the majority of the structures were lumber based, allowing easy relocation and repurpose.

In 1908, Elmer Elsworth and Ella May Nye came to Bartlesville and increased the population with their five sons and two daughters (Loren, Clarence, Earnest, Raymond, Orville, Nellie and Lucille). Elmer was recognized as a pioneer businessman as he entered the house moving business upon his arrival and contin-



ued until his death in 1929. After Elmer’s death, Ella continued to live in Bartlesville and was affectionately called “Mother Nye” as she opened her home to over twenty-five foster children.

Although the Nye family was not the first to move a Bartlesville building, they substantially broke the record as the longest standing “movers.” Loren Nye joined his father in the house moving business after serving in WWI and continued the business after Elmer’s death, retiring in 1957. Clarence also served in WWII then operated the Nye Cities Service Station at 5th Street and Comanche and a trucking business for 30 years. Earnest operated Nye Trucking Company for 44 years and retired from various other jobs in 1976. Raymond Sr. was the owner and operator of Ray Nye Trucking Company and operated the 4th Street Garage.

In the name of repurposing, the Nye’s moved the Piazza Hotel to east of the old courthouse in November 1913 and it became a rooming house at 523 East Third Street until being torn down in the 1940’s. A brick two-story building replaced the Piazza at Third and Keeler. The first story was occupied by businesses and the Lander’s Bros. Grocery was the last to use the store front as a grocery store with the Palace Hotel on the second floor.

The Piazza was gently moved from Third Street and Johnstone Avenue, south to 4th Street and east to its new home location with no complications. However, not every downtown move happened without a hitch. In 1911, Nye contracted to move a “ramshackle framed building” four blocks north from its original 312 S. Dewey Avenue location. The building traveled north to Third Street before facing the Interurban’s overhead electrical lines. At midnight, when the final trolley car reached the barn, the overhead lines were cut allowing the move to continue and bringing applause from the midnight crowd gathered for the amusement.

With wagons, trucks and tractors, there were no limitations to the weight or type of items the Nye family could move. The Washington County Court House received a safe via the railroad in May 1909 and Elmer Nye easily moved the safe to the court-house. And when the citizens of Bartlesville voted to have the Civic Center built in the 600 block of Johnstone Avenue, Elmer Nye moved the homes from that block prior to construction.

Early movers were not afraid of moving brick structures but often the outcome of moving a wooden structure was much



better. Elmer Nye was an expert mover and prided himself in “crackless” moves. Moving a building with no additional cracks in the building’s plaster added to his bragging rights.

According to James Nye Jr., after the death of Elmer Nye in 1929, James’ grandfather, Loren, continued the Nye Moving business. “The movers opened the foundation, inserted big beams, jacked and blocked to the needed height, then placed a ‘truck of solid iron.’ In order to lift the tremendous amount of weight, lift jacks or railroad jacks were used. The buildings were then moved using a steel cable and winch to drag buildings down the street. They removed a brick from the street, drove a steel bar into the street, a horse was harnessed to the pole and cable and the horse walked around and around, winding the cable onto the capstan-styled winch. They also used draft horses to drag huge boilers.”

Did You Know?

The wooden Right Way Hotel at the northwest corner of Johnstone Ave. and Third Street was moved in 1909 to the north end of Osage and operated as the Johnstone Park Apartments until being razed in 2008. About 1925, the First United Methodist Church’s parsonage was moved from 5th and Johnstone to the 700 block of Johnstone Ave. and used as Arnold Moore’s residence. And the most bizarre move was a house jacked high enough to clear a bridge obstructing the path of travel.

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Why Pickleball?

Little-Known Sport Has Seen A Recent Surge in Popularity

by Brent Taylor

Here is a question folks have been asking me a lot lately. Why do I play pickleball? And why has there been such a surge in popularity across the nation? Thinking about this prompted me to ask some of my Bartlesville friends. Here is what they said:

"Pickleball has changed my life for the better. My endorphin count goes through the roof, I laugh a lot, it's a friend generator, a mind and body workout, good for the reflexes, and overall fun!!! There are really cute clothes too."
— Marva Stroman

"It's fun learning to play, fun improving, and so many fun people! Pickleball has something for everyone. Did I mention that it is fun?"
— Marcia Black

"I have many new friends who instantly bond through the game as we encourage and laugh with one another ... all while vigorously trying to win that next point."
— Jim Swezey

"I absolutely LOVE the simplicity of the game. Pickleball allows players of all ages and athletic abilities to play together based purely on skill. And I have made more friends through pickleball than from any other sport I have played. Furthermore, pickleball players have a great attitude. Even after losing a point, it is not uncommon to hear the loser yelling "great shot" to their opponent. As the USAPA Ambassador for Bartlesville, I look forward to growing pickleball in the Bartlesville area by exposing it to as many people as possible, from educating our youth in elementary schools to the elderly in assisted living. The potential for this fast-growing sport excites me!"
— Kumar Krishnan

My friends from the Bartlesville Pickleball Club have highlighted the key to the popularity of the sport. Pickleball is a new way to talk across the fence to neighbors in an age that has lost the art of easy conversation. I am a social introvert, often masking my guttural instincts to scream or tackle someone when I play. Tackling isn't allowed in pickleball. So you learn to get along.

But, the difficulty for me is the hellos and hugs, the sharing of life and stories, and a feeling that we are even closer than six degrees of separation. Pickleball circumvents the social rule that says we are all just six handshakes away from knowing everyone in the universe. You are indeed a friend of a friend in pickleball, and the logarithmic social distance seems truncated to the point that you are instantly neighbors visiting over your backyard fence about children, paddles, and sore knees.

Pickleball also reminds me of neighborhood backyards when I was a kid. Pickleball is, after all, at its heart, a backyard sport. It was invented near Seattle by three dads whose kids were bored. Some say the name pickleball derived from the inventor families' cocker spaniel named Pickles, who chased the ball and ran away with it. Pickleball is more refined today. But it still feels backyard. And just like our old backyards, the fences cannot contain us.

My pickleball backyard isn't that much different from my childhood backyard. That backyard was evocative and gritty. We



could be whomever we wanted to be ... Michael Jordan, Peyton Manning, Mia Hamm ... and with Levi's streaked with grass stains and sweat illuminating our faces like sudden glory, we were.

The thrill of victory and agony of defeat somersaulting off a ski jump on the Wide Wide World of Sports rang true in our backyard. Tackle football without helmets, bats cracking baseballs that landed in the Johnson's daffodils. The thrill of victory was a wiffle ball homer over the fence into the neighbors yard and the agony of defeat was realizing their bulldog had your ball in his mouth. You are Pele as you bicycle kick a soccer ball between fence posts topped with Pepsi cans and you land square on your coccyx. We were physically and sociologically shaped on freshly cut lawns with clothes line goal posts and a sideline fence making out of bounds calls indisputable. Mom called you to dinner but hunger was no match against the guttural cry of competition. So you ignore the dinner bell because you are on the 50-yard-line with the sun going down, drawing a hook and ladder play in the dirt which culminates in a last second touchdown. Your buddies carry you off the field and the celebration echoes through the suburban woods. Who could possibly think of food in moments like those?

This is why we play pickleball, even as our sacrum throbs; this is why we won't come in for dinner, because we are having too much fun. The cries of competition and voices of friendship float in the air like moths swirling around a lit candle. We have returned like spawning salmon to the sacred space of our backyards.

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Champion of Education

Roberta Campbell Lawson's Life of Promoting Education

by Kay Little, Little History Adventures

Roberta Campbell Lawson, the granddaughter of Delaware Chief and Baptist minister Charles Journeycake, became the first Native American president in the General Federation of Women's Clubs.

Roberta was born in October 1878 in Alluwe, Indian Territory. Her mother was Delaware and her father a Scot from Virginia. The family home adjoined the Will Rogers' family ranch and the two families were good friends.

At the age of 16, she was asked to name a new town in the area. She named it Noweta, meaning 'Welcome' in the Indian language. The local train depot accidentally spelled it Nowata and the government would not change it, so it still stands today.

Roberta was always proud of her Indian blood, and loved being around her Grandfather Journeycake. Faith was a big part of her life. She felt that if you were at church you should not wiggle, go to sleep or get up and walk around, especially if her grandfather was preaching.

One day, as a child, she was on the way to church and saw a girl who was barefooted. Roberta asked her why she was not going to church. The girl replied she had no shoes, so Roberta gave the other girl her new shoes and went to church barefooted.



Roberta believed strongly in education, especially for women, saying "Whatever women make up their minds to accomplish, they can accomplish." During her three years as President of GFWC, her theme was "Education for Living." She was always working to achieve a spiritual balance between her Native American heritage and the modern world, which was part of why she worked so hard to promote education and the arts.

When she returned home from college, Roberta formed a club consisting of four girls to promote friendship and culture. Thirty years later, she went from being the leader of that club to the president of the largest women's organization in the world. She did more than any other woman in the country to create interest in the preservation of the history, music, art, and legends of early Americans.



A choral class at Nowata High in 1923 received an earful from Roberta concerning jazz music. Some students had written that jazz was derived from Indian music, and this upset her. In fact, she wanted jazz banned and wanted them to know Indian music was NOT jazz!

Roberta married Eugene Lawson and they had one son. They were very involved in the Nowata community. After Eugene became involved in the oil industry, they moved to Tulsa in 1917. Their home was known for its hospitality, and held Roberta's large collection of Indian artifacts, including books, hymnbooks, rare paintings, and a tobacco pouch belonging to William Penn, who traded with the Delaware. This collection is now at the Philbrook Museum in Tulsa.

A 1935 newspaper article described Roberta as "smiling, erect, cordial, carrying both Southern graciousness and the whole-hearted hospitality of the West."

Roberta Lawson died at her home in Tulsa on December 31, 1940, shortly after retiring as the GFWC President.



Some of Lawson's book collection at the Philbrook Museum.



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Falling Leaf Creations

Hobby Turns Into Fun Family Business

by **Maria Gus**

For Craig Green, owner of Falling Leaf Creations, what began as a way to keep himself occupied has evolved into a testament to hard work, perseverance, and teamwork.

Hailing from Moorehead, Minnesota, Green first came to Oklahoma in January of 2009. “Uncle Sam brought me to Oklahoma,” said Green. “I was in the military for four years at Ft. Sill and spent one year in Afghanistan.” Green spent his time in the Army working with artillery and radar but wasn’t quite sure what to do once his service had ended.

During a short stint in San Francisco, Green was living in a motorhome where minimalism was a necessity. Still, he couldn’t shake the urge to stay busy, and in an effort to get out of the confined space, he started focusing his energy on making things.

“I was a stay at home dad and I needed something to tinker around with,” said Green. After searching the internet and finding a huge selection of ideas on the website Pinterest, he was ready to try.

“I found a desk and made a desk.” Just like that.

After San Francisco was a move back to Oklahoma and a divorce. Green found himself in the familiar place of not quite knowing what was next.

Eventually Green met his current wife, Ashley, the way many modern-day couples meet — on the internet. They soon fell in love and two years later became a blended family of eight. Green landed a job at Bartlesville downtown dining favorite, Painted Horse, and has been working there ever since, wearing quite a few hats while there. Guests have seen his handiwork in the signs and the bar revamp.

Even with a full-time job and a full house, Green still wanted time



to create. His projects started getting bigger and bigger and his “hobby” was building momentum.

Green’s family in Minnesota had equipped him with a powerful arsenal of skills, including hard work, creativity, and an unending desire to learn. His woodwork became a way he could pay himself. He liked the idea of selling his work at fairs, so he started making pens — but it would take a lot of pens to fill a booth. One day a woodworker friend gave him a cutting board and that was the moment it all came together.

“I loved it, I loved everything about it,” remembered Green, “I told Ashley, I think I can do this and sell them.” Soon he had found the needed materials and threw together eight cutting boards. From there it just exploded.

The first board he ever made is still used in their kitchen today. Depending on design and the type of wood, Green can make boards that range anywhere from \$15 to \$1500.

Green preps his materials for his cutting boards by creating several strips of various sizes and kinds of wood. That’s when the family comes in to play. Green, Ashley, and the kids all use their creativity in assembling the pieces. When the Green family works together, the finished product is a perfect example of their lives — taking lots of great pieces and putting them together for an even stronger and more lovely creation.

Currently, the Green family sells their wood cutting boards at quite a few shows a year. Customers can find them at shows like Sunfest, the Bartlesville Farmer’s Market, OKM’s Christkindl Market — and they’re growing. They’ve sold in Sand Springs and all the way up to Fargo, North Dakota (just next door to his hometown).

Look for Falling Leaf Creations in Lubella’s Market, the Brick Teepee in Pawhuska, and on Facebook. A new website will also be launching soon at www.fallingleafcreations.com.





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by Jay Webster

Spring is upon us. Welcome to March, my friends.

You know what, wait. Before we get into lions and lambs and all things Irish, can I just close a few things out from February... that so-called *Month of Love*? Thanks. I mean I don't want to make this whole column about me, but since you asked...

It all started with a hand surgery to repair an injury I suffered in an accident. I'll spare you the details (because I don't want to appear as a hero in my own column — that's for someone else to do) but the end result was — I was at the mercy of my wife as a chauffeur to numerous doctors appointments.

Now, I'm not going to use this platform to talk about the fundamental differences my wife and I have as drivers. It's up to

every individual how they interpret *right of way*, *turn signals*, and *loading zones*. (Even if authorities seem to have fairly rigid guidelines for them. Who am I to judge what "safe distance" means to you ... *two and a half car lengths* ... Crap. I've said too much.) I love my wife. She was, after all, taking care of me following a near life-ending hand event.

Now as a red-blooded, freedom-loving American, I viewed *giving up the wheel* on these appointments as unnecessary inconveniences. (You can pry my keys from my cold dead hands.) My wife, on the other hand, saw these moments as opportunities to explore our relationship while I was a captive audience under the influence of painkillers.

Here's an example. This was on the way home from the emergency room, after I had just saved ... *No, I said I wasn't going to talk about it.* So at any rate, my wife of 27 years said, "So, I've been thinking about the different ways we express love to each other — because you're pretty bad at it. Like, you're not physically affectionate really. You're not a big gift-giver or anything. And, you're not very verbally expressive. So, then I thought, 'Well, what communicates love to *you*? You know, what's *your* love language?' But, then the more I think about it, I'm not sure you have one. I mean, like, I know you love me, but I'm not sure *how* I know that ... You know?"

Now, if you're not familiar with a "love language," let me quickly bring you up to speed — because I had to research it. Plus, having this knowledge will really make you seem "invested" with your significant someone (and not at all manipulative).

Back in the 90s, a doctor named Gary Chapman reportedly discovered we all express and perceive love in one of five ways (five love languages). So the idea is: if you can identify someone else's language, you can have a more *mutually* fulfilling relationship by expressing love to them in a way that communicates to *them*. (And before you ask — No, apparently *quiet and alone time* is not one of the love languages. I checked.)

The recognized love languages are as follows: *Affirmation* (these are people who need to hear "I love you."), *Quality Time* (so, giving undivided attention), *Receiving Gifts*, *Acts of Service*, and *Physical Touch* (also known as the *Barry White love language*). Now you're supposed to look at these five options and identify which expression most communicates love to you personally — and then which seems to communicate the most to your partner.

So, I guess the idea here is, let's say your love language is *Physical Touch*, but maybe your spouse doesn't speak that language. Well, then all those unrequested back rubs might start to feel smothering to them. Or maybe you're big on gifts, but your special someone would rather have insightful compliments than costly nicknacks. Or maybe their view of quality time doesn't include one couch and two phones. Get the picture?

OK, well let me give this a try then. Let me run through the list and see which one comes closest to my own love language. So there's ... hmmm. Oh, what about ... Well, now I do like that, but can you really call that a love language? Maybe if I didn't take it literally and I just...

Oh my God. She's right. I don't have a love language. I'm an "emotional mute." How did I even graduate high school?

Okay, stay calm. There's gotta be a way through this. Maybe I could just pick one. I like physical affection, sometimes. Okay, that's something. I feel good when people say nice things about me, as long as it's not too much, because then I don't believe them. I enjoy quality time, as long as it doesn't go on too long. Gifts are okay, but then there's the pressure of responding the right way. Acts of service are thoughtful but also a little creepy. And I always feel like I gotta repay people. Where does that put me...

I like physical affection on my terms, that doesn't take too long, includes an appropriate amount of verbal affirmation, and doesn't want anything in return. Oh my God, I think I just described a cat. Is my spirit animal really a house feline?

This is horrible. Why did you even bring all this up? I can't live as a cat. I hate cats (with all apologies to "cat people"). Maybe I can be a cat person who identifies as a dog person. What would that be? A poodle I guess. Oh that's not really any better. Oh help me Jesus, this is a dark tunnel. I'm under attack.

Swing low sweet chariot! If my wife was right about this, what else has she been right about? Maybe Michael Bubble is a good singer and I just haven't been willing to admit it.

Now, wait ... Here's something. After my aforementioned hand injury, when I risked my ... *Oh, see you almost got me to talk about myself, but that's for the historians to do.* Let me try again...

After my "incident," I was surprised to receive actual communications from my friends and neighbors who were legitimately concerned with my health and well being. Many of them checked on me more than once. And afterwards, I felt loved. At least I assumed that's what that feeling was. It may have also been the painkillers. But either way, it was nice. (Though, if it really was just the drugs, I was actually paying for love and that kinds of soils it. But still...)

So, my love language is Sympathy. Hmmm. It feels like that well might run dry after a while. I may need to just pick a love language and go with it.

For her part, my wife has started a support group for "Emotional Mutes and the People Who Love Them" (i.e. tolerate them). There's no real curriculum, but they do serve cocktails and that seems to help most people.

Anyway, enough about me. I want to talk about you next time. Got any plans for spring break? How are the kids? Work going okay? Good talk.

Okay, well it looks like that's all the space they've given me this month. Enjoy your Vernal Equinox, St Patrick's Day and the start of Daylight Savings Time. Undoubtedly, they mean something to someone you love. You better figure out what language to use to tell them!

Cheers, my friends.



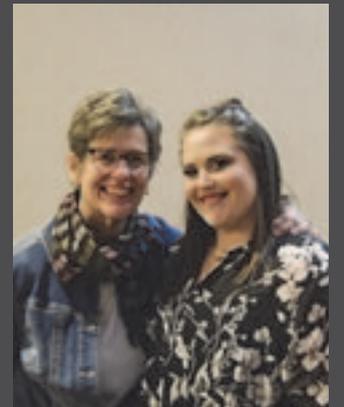
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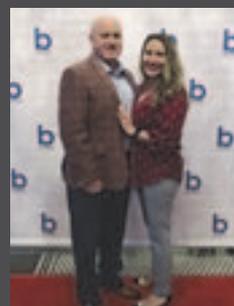
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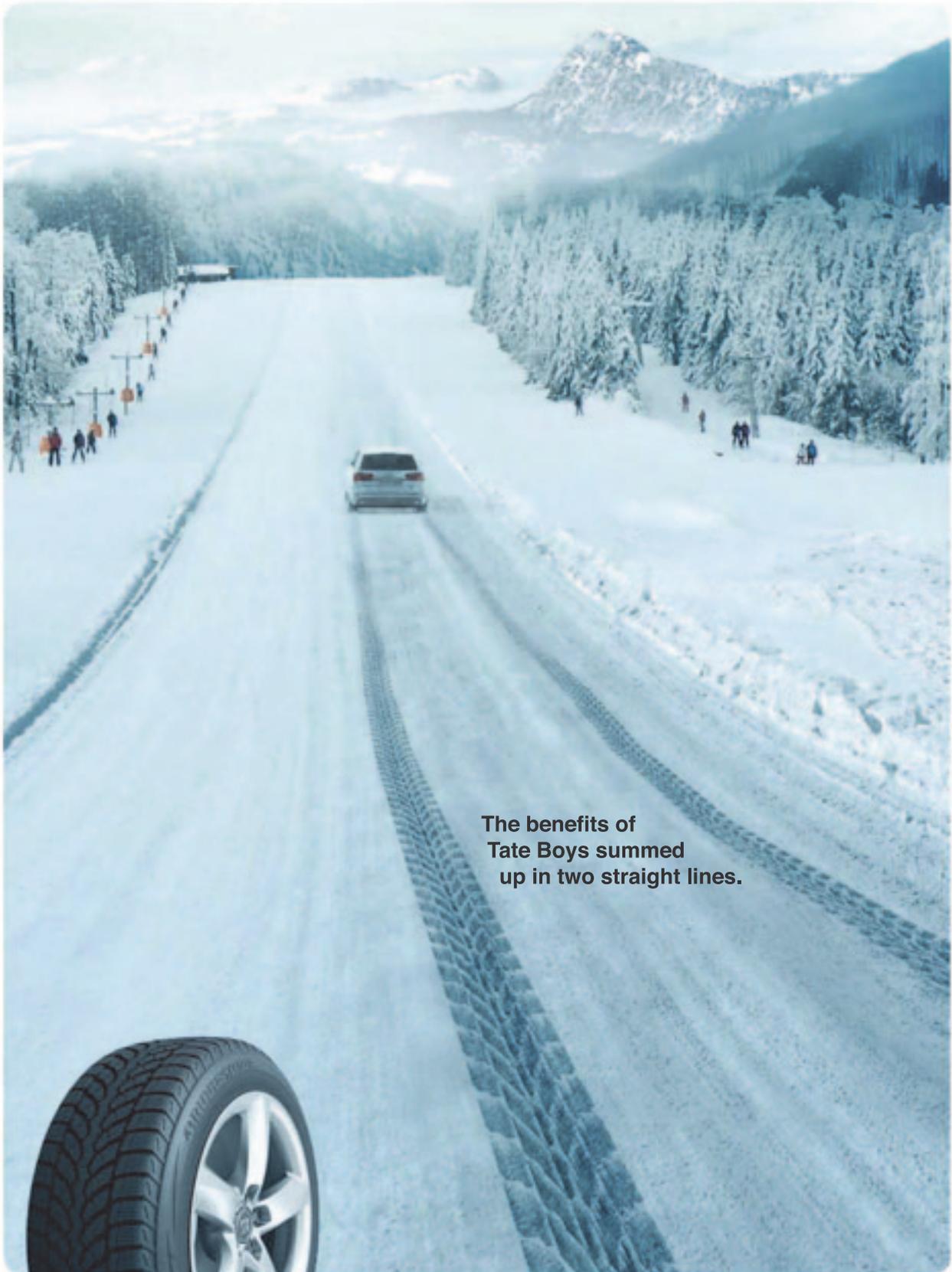


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Speak Life Over Bartlesville!

Residents Can Lift Up Others & the Community with Words

by Matt Clark, Youth Pastor at City Church

I grew up in Texas. When most of you read that, your response is to yell, “**BOOMER SOONER!**”

Because I was born and raised in Dallas I say, “**HOOK EM!**”



MATT CLARK

That being said, I have lived in Oklahoma for 10 years now and it's growing on me, especially Bartlesville. This town has an effect on people. It is a small town with a “big town” feel.

I did not grow up here, but I am a Bruin. I have never played one football game, basketball game, or even stepped on a field to play baseball, but for some reason I love the rivalry between the other area towns! We have not been on the winning side of these sports in the past few years, but I think that's what intrigues me about Bartlesville.

The potential in this town is unreal. I see the passion from parents whose kids are out there doing their best to change the culture. There is passion here to win. It may not seem that way now, but there is a desire to see our teams go to the next level.

This desire covers even more than just sports. There are so many passionate small businesses owners that stand up to big business, and hold their own. My favorite restaurant in this town is a mom and pop place. From the looks of it, I am not the only one who thinks that.

From my latest Google search, there are — give or take — 130 churches in Bartlesville. Passionate people who love Jesus are doing whatever it takes to show everyone God's love!

Even with all the good things happening in Bartlesville, there is one thing I would change ... well, maybe not a thing but rather a mindset.

That mindset is, “that's pretty good ... *for Bartlesville.*”

That statement is a gut punch to all the passionate people in this town who sacrifice time and effort to make this city into everything it could be. I believe Bartlesville has the opportunity to be the next big thing in Oklahoma!

There is a ton of history here, but that doesn't mean the story is over. If anything, Bartlesville is just beginning. The possibilities are endless!!!

I challenge anyone who reads this article to never say anything negative towards this town, but instead speak life. I fully believe in God and his son Jesus. If you don't believe that, it's fine. But I encourage you to take this scripture to heart:

Ephesians 4:29(AMP) Do not let unwholesome (foul, profane, worthless, vulgar) words ever come out of your mouth, but only such speech as is good for building up others, according to the need and the occasion, so that it will be a blessing to those who hear (you speak).

When you refer to Bartlesville, only use words that build this town up. Think about the impact that will have! Your words have the potential to give life to our town like it has never known and built it up for others to see.

When that happens, people will be drawn to what is happening here! When a new business moves into town, I welcome it. When someone starts their own business, I cheer them on. This town has so much upside potential. I welcome growth; I welcome innovative new ideas.

That means this town I love is growing, and just like a proud parent watching their children grow, we should be proud that our town is growing.

Bartlesville has history, but there is still history to be made!



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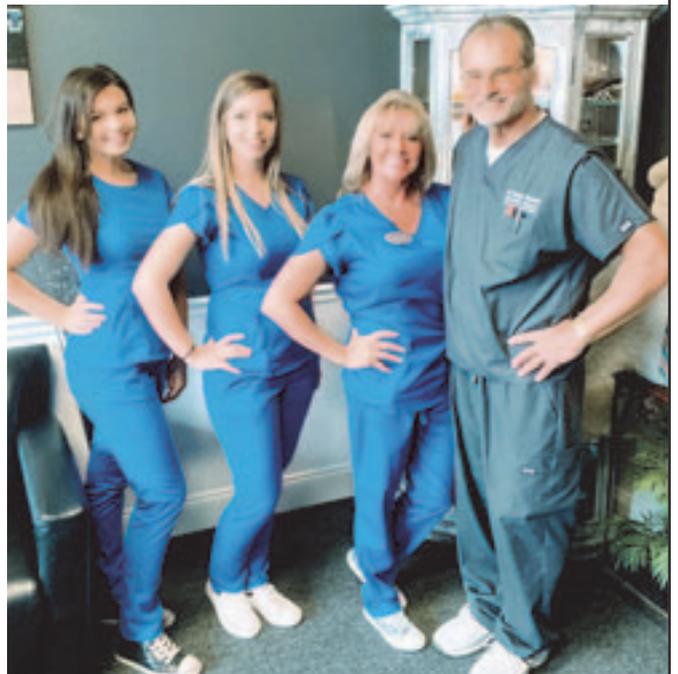
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The Woman Behind the Man

A Look at the Life of Nannie Journeycake Pratt Bartles

by Kay Little, Little History Adventures

During this Women's History Month, we want to remember the woman who did so much for the advancement of morality in Washington County — Nannie Bartles.

Nannie was born in Wyandotte, Kansas in 1843 to the Delaware Chief and Baptist minister, Charles Journeycake. After graduating from a ladies' college in Ohio, she returned home and married family friend, Lucius Pratt, another preacher's kid. They had three daughters before Lucius died in 1865, at the age of 24.

In 1868, Nannie married a young Civil War Union veteran, Colonel Jacob Bartles, in Kansas. Following her parents, they moved to Indian Territory in 1872. After observing a Delaware wedding ceremony, Jake and Nannie opened their first Indian Territory business, a trading post for the Osage at Silver Lake. After the Osage moved west, the Bartles' moved to Turkey Creek and established the first post office in the area, along with a trading post. Their son, Joseph, was born at this location.

In 1875, the Bartles purchased Nelson Carr's gristmill on the horseshoe bend of the Caney River. Nannie raised her family while promoting schools, churches, and the general welfare of the community. As a devout Christian, she started religious services in her home and helped family members start the first churches in Washington County.

Jake and Nannie decided to move their store/home north, to a community they started, Dewey. It took six months to move



the building and they kept the store open six days a week. Nannie insisted on the store being closed on Sundays so they could have church services.

While the store was being moved, Jake had the Dewey Hotel built, which is where he and Nannie lived after moving to Dewey. It was located across the street from the bank Jake had built.

Nannie was an accomplished pianist, and used her baby grand piano for Sunday School, which was held in the front parlor of the Dewey Hotel. Several years later, Nannie helped finance a Baptist Church in Dewey, Journeycake Memorial Baptist Church, in honor and memory of her father. It is now the First Baptist Church in Dewey.

Nannie was the first president of the Indian Territory Pioneers Association, which was originally founded for people who lived in the area before statehood and were still living here.

Jake died in 1908 and their son, Joe, carried on his legacy with the Dewey Roundup. Nannie continued her church work. She became friends with the first lady of the Belvidere Mansion in Claremore, Mrs. Mary Bayless, during the 1915 Delaware District Baptist Convention in Dewey. In 1917, Nannie and one of her daughters visited Bayless during the Baptist Association meetings in Claremore.

Nannie was a great first lady of the north settlement of the Caney River and Dewey, and a driving force behind Jake's many accomplishments. She lived a long and fruitful life, esteemed by all who knew her. She died in 1924 at the age of 81. She and Jake are buried in the Dewey Cemetery.



BEN JOHNSON

COWBOY MUSEUM

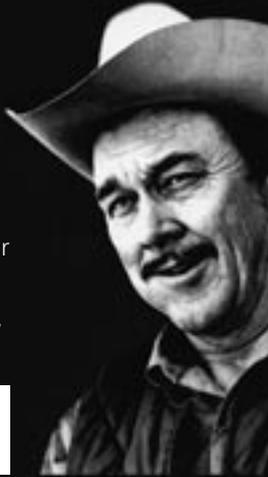
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Could this be Oklahoma?

The Beauty of Osage County Offers Healing for the Soul

by Kelly Bland

I remember the first time I came up to Osage County, Oklahoma. My daughters were taking me to Pawhuska for my birthday. As we drove on Highway 11 between Skiatook and Barnsdall, I couldn't get over the green — EVERYWHERE — in the ditches, in the pastures, and in people's yards. Now, when you grow up in Mesquite Country, it lends itself to a perspective etched upon the beholder by the cutting edge of drought, the stubbornness of rocky soil, the penetration of sweltering summers, and the scarcity of flowing waters. Osage County looked like paradise. You might say that a "Texas Troubadour" of a disposition makes one appreciate country where the creeks aren't dry.

Could this be Oklahoma??? I was used to vacations in Ruidoso or the mountains of Colorado; it had never hit my radar that country could be so beautiful in Oklahoma. But here it was, calling to me with every intoxicating green drink my eyes were downing. I was thirsty, and it wasn't just my optics needing a swig — it was my very soul.

It would seem America is the land of commodities — like goods and services, purple mountains majesty, and amber waves of grain. Yet, there seems to be a scarcity these days of commodities of the heart like wholesomeness, old-fashioned kindness, honesty, and down-home hospitality.

The day we visited the Osage, it was like stepping back in time or onto the streets of Mayberry. A lady wearing a red checkered shirt with a sheriff's badge greeted the line on the sidewalk outside of *The Pioneer Woman Mercantile*, telling stories of Ben Johnson and John Wayne on the streets of Pawhuska, of Rolls Royce's in abundance, and million-dollar oil deals / wrestling matches being made up by the courthouse in the days of the early oil boom.

As we walked across the wooden floor to our table for lunch, The Marlboro Man (Ladd Drummond) walked through the doors, spurs jingling, stopping to visit amongst the dining tables filled with patrons. Could this be Oklahoma??

Yes, this is Oklahoma. They say our famous Route 66 connects the East to the West across the Land of the Free and the Home of the Brave. I would like to propose that it brings both East and West to *Oklahoma* — the heartland of America.

Osage County has an abundance of heart commodities. It's a place where respect and honor can still be found. Legends live on in places like *The Ben Johnson Cowboy Museum*, *Woolaroc*, the *Osage Co. Historical Society Museum*, the *Osage Nation Museum* and more. You can take a family drive through the rolling hills between Bartlesville and Pawhuska or Bowring and drink in the beauty. Let things get a little western on the western edge of the Osage with a stay at the *HaT Ranch Lodge* or



the *Ben Ranch Cabins*, where you can kick back or kayak on the Arkansas River or just count cows from the front porch. Enjoy a steak at *Mandy's Café* in Shidler on a Saturday night or watch the sun go down on the *Tallgrass Prairie Preserve*. Catch your second wind at *Lake Skiatook* or relax at the pristine *Postoak Lodge* on 1,000 acres of gorgeous land just outside of Tulsa in the Osage Hills. Find your happy place in Hominy at *Buck's Eats & Treats* or visit with *Cha' Tullis* at his downtown gallery. Tip the scales in your favor, take a tour and even visit the *Pioneer Woman Lodge* where her Food Network TV show is filmed.

Whatever activity you choose, one thing is certain — while other parts of the country may be running dry on sweet, old-fashioned goodness, there's healing for the soul in the place where #TheCowboyNeverRidesAway, #TheSmilesAreAlwaysFree and #ImagineThat 🤔, right smack dab in the middle of some of the prettiest country God ever made — and yes, this is Oklahoma — Osage County, Oklahoma. Y'all come see us! 🤞

Download the Visit the Osage App for FREE from the App Store or check out www.VisitTheOsage.com for more information about Osage County.



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Good Parenting

Children Need to Know They are Loved, Accepted & Supported

by **Angela Henderson**

The absolute best and HARDEST thing I've ever done is to be a parent. When my friends at *bmonthly* asked me to write an article about parenting, I thought, "Am I qualified to give advice on this topic?" I suppose any advice I might give has been hard-won through a series of cringe-worthy parenting moments.



Angela Remke Henderson is a 1987 graduate of Bartlesville High School. She has been the Executive Director of CASA of Northeast Oklahoma for 15 years. CASA of Northeast Oklahoma is headquartered in Claremore, Oklahoma and will be opening an office in Bartlesville soon.

I am absolutely certain that good parenting occurs when our children know, without a doubt, that they are loved, accepted, and supported. My mother had a plaque hanging on her wall that read, "People need love the most when they are being unlovable." Children act out not because they are trying to irritate us, but because there is something they need. In fact, all human behavior — even our own — can be tied back to essential human needs. You can't discipline a child or teach them anything until they know they're unequivocally loved.

I've heard it said that the word "love" is spelled T-I-M-E to a child, and I think this is true. One of the best things you can do is spend time with your kids. Grant your children's wishes. Take an hour or two each week to do exactly what your child desires to do without interruptions or distractions — even if he wants to read the same book for the 100th time. Snuggle up with your child and read the book as if it's the first time you've ever read it. Let your child know that there's no place you'd rather be than right here, in this moment.

Start and end each day with "I love you." I don't believe children hear this essential phrase nearly enough. Children need to know that they are accepted just the way they are, that they are loved just because.

One of the biggest mistakes I've made as a parent is rushing to punish my children for mis-



takes they've made. I reacted thoughtlessly to their behavior when I wasn't at my best — after a tough day at work, after experiencing frustrations and setbacks, or when I was just tired and out of sorts. My harsh words and actions only made the situation worse. I would have been better off to have waited until later when I was able to respond appropriately. Those are moments where parental guilt and shame get the best of me. I've also learned that these are ready-made teachable moments, when I can approach my child and let them know that I made a mistake and seek their forgiveness. When I do this, my children learn that even mom can goof up and that it's okay to admit you're wrong.

Every child has a cup that needs to be filled — and refilled — with love, attention, affection, and respect. Once a week, ignore one of your child's small transgressions — bad table manners, forgetting to clean up right away, leaving their shoes right by the door where they kicked them off. Remind yourself that you're not perfect, either. Living in relationships with other human beings can get messy ... but it's the only way to really live!

As I work with parents who've gotten things wrong and need help to put their families back together again, I am humbled when I remember that I've also messed up and often need help. Parenting isn't easy, but it's still one of the best jobs on the planet!



If you'd like to know more about CASA of Northeast Oklahoma, call (918) 923-7276 or email emily@casaneok.org. We have a training class beginning Saturday, March 28, 2020 at East Cross United Methodist Church and we'd love for you to join us!

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Bill Spencer

Artist's Work Is On Display at Nowata County Museum

by Roseanne McKee

The work of artist Bill Spencer, an award-winning wood and bronze sculptor, is on display at the Nowata County Historical Society Museum through March 7.

His pieces have been purchased by collectors in 48 countries, said Carroll Craun, president of the Nowata Historical Society Museum.

Spencer, now age 87, is a retired pastor and evangelist who makes his home in Bartlesville with his wife, Shirley. Their son, Mark Spencer, is the owner of The Painted Horse Restaurant in downtown Bartlesville.

The Nowata Museum exhibit features three bronzes, one of an Arabian mare rearing up because of a rattle snake at her heels, entitled "Unbridled Spirit," and one of a Sioux Indian wearing a bison headdress entitled "Walks with Honor," and an Eagle head.

Spencer is donating two of the pieces in the exhibit. An abstract sculpture made of Juniper entitled "Reflections" is being given as a silent auction fundraiser for the Nowata Museum. He is also donating an award-winning bust entitled "Oscar," made from Catalpa wood. "Oscar" won Best of Show in Sedona, Arizona. Silent auction bids are being taken for both pieces until the exhibit concludes March 7.

Pointing to "Oscar," Craun said, Spencer asked if he could photograph the man, he gave him \$5 and he carved a bust from the photograph and won a top prize for it.

Spencer provided the back story.

"I was at a woodcarving show in Davenport, Iowa. ... The man had been at a cattle sale. He came into the woodcarving show and I took the picture."

Regarding the wood used in his sculptures Spencer said, "Catalpa has a beautiful grain. ... When people had a dead tree, they'd call me and I'd cut it down."

He also uses Juniper, Cedar, and Black Walnut for his sculptures.

At the center of the exhibit, the tallest piece is a bust of a Cherokee Indian wearing a wolf headdress entitled "Wolf Clan" and made from Black Walnut.

"Our family is Cherokee," Spencer said. "In fact, Henry Starr is my wife's great, great uncle."

Another featured sculpture is of a Navajo woman, entitled "Storyteller." Her lap and skirt are more abstract, following the grain of the Juniper wood from which it was made. The woman depicted wears inlaid turquoise earrings, a hair barrette, and buttons, which beautifully contrast with the sculpted wood.



A second table held several unfinished wood sculptures made from Catalpa wood — a woman, a bull and matador, Jesus with two children, and a pioneer woman. Also, included in the exhibit are two sculptures of faces sculpted into pieces of Cottonwood bark.

Spencer explained that about 20 years ago on February 17, he and his wife were traveling from Tucson to see some friends in Apache Junction. They were taking a back road at the Highway 60 junction when an 18-wheeler broadsided them.

"The lights went out for a long time," Spencer said. "My wife was in the hospital for 46 days, but we survived. We're still here for some reason."

The wreck marked the end of his most active sculpting period.

Asked why, Spencer said, "I think the Lord wanted me to help struggling churches."

He shared about Bluestem Baptist Church in Dewey that had been hit by lightning in 2008. It met in a gymnasium for two years and when the new building was completed in 2011, he felt his work was done there. He moved on to other churches that needed help.

"For the past 20 years I've been working to help struggling churches get back on their feet," Spencer said. "I've retired from being a pastor, but not from speaking and helping in different ways."

Spencer, who is a self-taught sculptor, is also the author of several books, including five biblical novels. His latest book, which is part of the exhibit, is entitled "The Son of a Sharecropper, a Time to Remember." The museum will receive \$5 for each book sold.

"It's amazing that he survived childhood," Craun said. "He was literally a son of a sharecropper ... here in Oklahoma near Henryetta. He had lots of adventures with snakes and wildlife ... they started out in a little two-room structure ... no plumbing, no electricity."

Asked how he got interested in sculpting, Spencer said, "I had a friend that I grew up with, and I saw him again when I was a pastor in Broken Arrow at Arrow Heights Baptist Church. I went to his home and he had all kind of carvings he had done."

Spencer admired his work and expressed an interest in the art form. His friend helped him get started. After carving for a year, Spencer entered a sculpture in a contest and won.

What had been a hobby became a business.

The Nowata Museum, located at 136 South Oak, across the street from the train depot, is open Tuesday through Saturday from 10 a.m. – 4 p.m. with extended hours until 6 p.m. on the first Thursday of the month.



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Although we love them all — scaly, slimy, feathered, and fluffy — our contest is only open to furry pets, and they must be pictured by themselves. Photos must be current and of living pets only.

**Submit a photo of your pet
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Entries Open: March 6 (noon CST) ▪ Facebook Voting: March 11 - 18



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Send us a message on Facebook with their name, school & grade level taught and let us know in 500 words or less why they deserve to be named Teacher of the Month!

We'll recognize one winner each month now through the end of the school year. The Teacher of the Month will be featured in our next month's issue and receive an awesome prize package. Nominations are due by the 10th of each month. Once nominated, every teacher will remain a contender throughout the school year. All winners will be entered into our Teacher of the Year contest.

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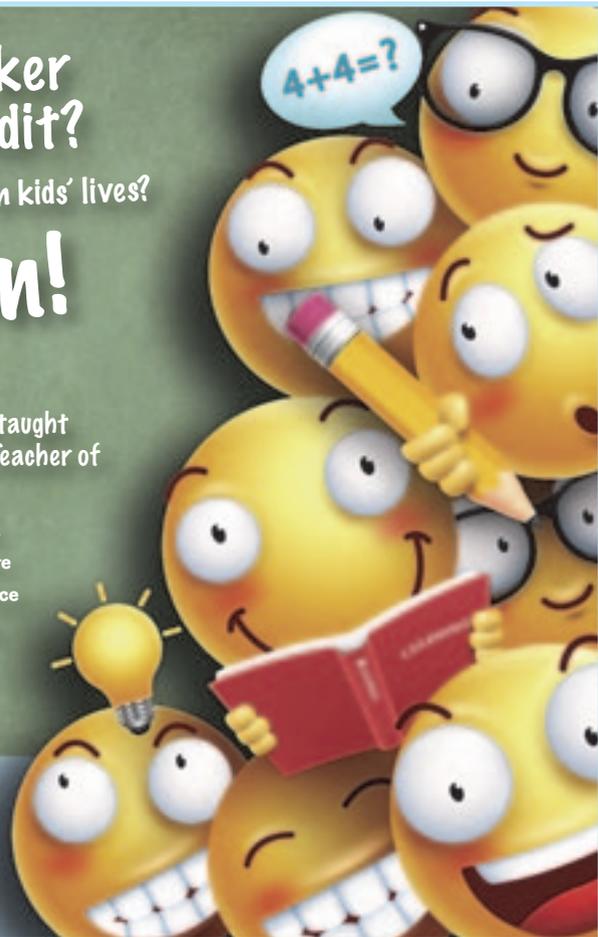
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Teacher of the Month: Karla Cunningham

Jane Phillips Coordinator Claims Monthly Honor

by **Tim Hudson**

BMonthly is pleased to announce that our Teacher of the month is Jane Phillips Student and Family Support Coordinator Karla Cunningham. Karla has been teaching for 32 years at Jane Phillips Elementary School. She started as a fourth grade teacher before becoming the school's Instructional Coach. As most are aware, all our Teachers of the Month are the result of suggestions and nominations from readers. Karla has been a favorite for a few months. We were glad to be able to feature Karla and had the opportunity to sit down with her for a few questions:

b *What's your favorite part about being a teacher?*

A: My favorite part about teaching is building relationships with the kids and making creative units and lessons that kids will get excited about.

b *What made you want to get into education?*

A: I became a teacher because my mother was a teacher. She began her teaching career at Lincoln Elementary School, in Bartlesville. She spent many years in Woodward, teaching second grade. I would go to her classroom and work with her students. Her love of teaching and the dedication she gave to her students inspired me to pursue a career in education as well.

b *Can you give us a story where you felt like you made a difference in a student's life?*

A: When I was teaching fourth grade at Jane Phillips, I started a field trip to Oklahoma State University. We took all the fourth graders and toured the campus and attended a football game. I have had several students tell me how that made a difference in their life, and that it gave them a goal to work towards and to achieve. I also had a former student that gave me the nicest compliment and thanked me for sparking his interest in NASA and space travel. He is now a welder and has worked on many NASA space projects. The latest project is the Cimarron's Starliner. I am so proud of him. That is why a teacher must build relationships with their students and make learning FUN!



b *What do you wish more people knew about the education system?*

A: The education system is rewarding, however, a dedicated teacher that wants to make a difference in children's lives puts in many hours before and after school preparing creative lessons and units to hook their students to learning — it is not a nine to five job. Also, teachers are seeing more kids facing situations in their lives that some teachers or others have never faced before.

b *What are your plans for the future?*

A: When I retire, I know I will volunteer in the community and be an advocate for Jane Phillips Elementary students and parents.



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New Coach to Kick Off Season

Anthony Tucker Takes Over as BHS Bruins Soccer Coach

by Lori Just

Coaching a youth sport involves more than knowledge of tactical plays or creating team formations. It involves accepting a position of trust, as parents put their kids in your care, as well as earning respect from the student-athletes who play the game. The new Bartlesville Bruins soccer coach, Anthony Tucker, wears these hats and more as he motivates his students in the classroom and on the field.

“The ability to come home and coach the Bruins soccer team is a childhood dream,” said Tucker who recently moved back to Bartlesville to accept the role as coach and Eastern Hemisphere teacher at Central Middle School.

“My mom was a pre-school assistant at Oak Park Elementary, where I and my three sisters attended,” he explained. “We were heavily involved in school. I always knew I’d be back in education.”

After graduation from Bartlesville High School, Tucker went on to pursue his bachelor’s degree in business administration at Roger State University. He then went to play soccer at Delta State, an NCAA Division II school in Mississippi. After graduation, he earned a master’s in higher education at Northeastern State in Tahlequah by attending night classes and working during the day. He has ambitions to complete his PhD work at Oklahoma State University.

“I’m a first-generation soccer player and grew up playing,” he said. “At 11, my parents realized I was pretty good at it. We didn’t come from money, but my parents did everything they could to get to me on a nationally ranked soccer club in Tulsa.”

With the Tulsa Soccer Club, Tucker traveled the country playing in different tournaments. He said it was a great experience and he had a coach that played alongside the professional soccer player, Pele.

“I remember being in eighth grade and thinking to myself, how do I try out for varsity as a freshman?” he said. “I went to tryouts with confidence and earned the opportunity to play as a freshman.”

After playing out his four-year career, he went to play in college until his body couldn’t keep up anymore. “With over 100 games a year, it adds up as you get older,” he jokingly explained. “I got hired by my former high school coach and hit the ground running since June.”

In the off season, Coach Tucker has hosted outside workouts and has his varsity boys soccer team focusing on rejuvenating the soccer community. “We are reconnecting with people who have supported soccer since the 80s with events like one we held last month,” he said. “We had a time of fellowship at the gym, where we were able to joke around and get excited about the upcoming season. It did a lot to empower my team. I was able to say ‘here’s all the people who are excited for you.’ Knowing they have that support motivates them in practice and in the game. That’s the most rewarding part.”



Tucker looks forward to inducing his student-athletes to achieve his childhood dream of going to state. He knows that with competition like Broken Arrow and Union in the same District, it will take a hard work ethic that he believes is achievable.

“I bring an ability to be candid and upfront with my students,” he said. “If I made a mistake, let’s adjust what didn’t work. You need to be humble when you build up teenagers. For instance, when you implement discipline, you gotta learn from what worked and what didn’t work. All you can do is learn from your experiences.”

Tucker brings a lot of passion to the game. He says he gets out there and plays on the field in practice. His enthusiasm is contagious. “When you put in a 12-hour day of teaching and running an after-school program, you gotta have raw passion to get this excited,” he stated.

In the classroom, he makes his seventh graders get the most out of his class by starting each day with CNN News. “The challenge for them is to be sympathetic to current events and how small they are in comparison to the whole world,” he said. “Students today get wrapped up in their technology, not realizing across the globe teenagers are walking from Syria to Libya hoping to get free passage.”

He shared that Eastern Hemisphere is not state tested, but it has state standards. This allows him more flexibility in teaching about what’s going on in the world.

When he takes off the teacher and coach hat at the end of the day, Tucker goes home to his energetic lab/aussie mix, Yona, and his high school sweetheart, Megan. Together, they are settling into their new home in Bartlesville and finding a routine as his wife establishes her optometry business.

“Now that we are back home, we are excited to be heading down that storybook ending where get to raise a family here in Bartlesville,” he said.

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It is hard to break the mindset of the traditional, insurance-based healthcare system. In the “system,” everything is centered around treating an existing illness. Most insurance companies only pay when patients are seen face-to-face. It is unusual for a doctor to get paid for detecting early warning signs of diabetes, or encouraging lifestyle changes to decrease risks of heart disease. Most healthcare insurance companies do not pay doctors for answering patients’ texts, emailing information links explaining their illness, or asking about their family!

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A local manufacturing company sponsors their employee’s Med Club membership. The owner explained, “Even though my employees have healthcare insurance, many cannot afford to pay their deductible, copay, and medication. So, they put off going to the doctor. Then their illness progresses into something worse and they miss work.” Employee access to a quality primary care doctor is important to this business owner. He was impressed to know the number of employee healthcare



insurance claims will potentially decrease, making the total cost of his company’s employee healthcare insurance premiums decreased too! It did not take him long to calculate that Med Club will help improve his bottom line!

What are the benefits of a Med Club membership? Simply put: ACCESS to a doctor that makes it a priority to keep patients healthy and takes the time to care! Primary care is supposed to be built on long-term relationships between clinicians and patients. A 10-minute appointment does not support that trusted relationship.

Med Club’s reasonably priced, flat, monthly membership fee covers excellent primary care by providing unlimited acute and chronic condition ambulatory care office visits, annual wellness exams, sports and school physicals, typical family medicine office procedures, and much more. Dr. Williams limits her practice to 750 patients. Also, Med Club members are offered deeply discounted medication and laboratory prices. A DPC membership is not an insurance plan; patients will still need healthcare insurance if they have a major health problem.

With over 20 years of medical experience, Dr. Williams provides healthcare to patients of all ages. She holds board certification in Family Medicine and Hospice & Palliative Medicine and has participated in an Emergency Medicine Fellowship program. The American Academy of Family Practice has recognized her with the distinguished honor of the “Degree of Fellow.”

In 2016, she received a Master of Health Care Administration from Oklahoma State University. Strong medical experience and specialized business knowledge has provided her the confidence to leave the “system” and traditional medicine practice norms to become an innovator and medical economic leader.

Med Club of Bartlesville is located at 2301 SE Washington Blvd. (across Highway 75 from Washington Park Mall). Office hours are 9 a.m. to 4:30 p.m. Monday through Thursday, with same-day and next-day appointments generally available. Members are given access to emergency afterhours care via telephone. For more information, call 918-214-8200 or check out their website www.medclub.clinic.



A Keen New Chef

Floridian Jordan Keen Wins Wright Chef Competition

by Ann-Janette Webster

There's a new chef on the Prairie, and Bartlesville stands ready to welcome his unique style to Oklahoma's growing culinary landscape.

Jordan Keen was named the new Wright Chef, earning a year-long "artist in residency" position at Copper Restaurant + Bar inside the Frank Lloyd Wright-designed Price Tower. Keen, from Clearwater, Florida, has been a Chef de Cuisine at several restaurants in Florida and has also overseen staff training and executing menu changes. Keen specializes in his own blend of New American upscale dining.

Price Tower Executive Director Rick Loyd said the 3rd annual Wright Chef competition — which took place over a weekend culminating in the naming of this year's new chef — brought in some truly talented candidates. "I continue to be amazed at the level of applicants we receive for this opportunity. This year was no exception. Our finalists came from all over the country for this opportunity," said Loyd. "This year's five finalists all had amazing experience with a wide array of culinary tastes. It was a tough choice, but we are so pleased to welcome Jordan Keen as our 2020 Wright Chef."

Each year, the Wright Chef is selected by a panel of 12 regional culinary professionals during a weekend of competition. The Wright Chef is a unique position developed by Price Tower



Arts Center as a dynamic artist in residence program. The winner has the opportunity to have creative control of the menu and operational control of Copper Restaurant for the period of one year. Loyd said 2019 Wright Chef "Nook" Ducre, who brought a well-received New Orleans flair to Copper's fare, will stay on at Price Tower as the new Executive Chef. Ducre will be instrumental in guiding Keen, as they integrate his vision into a new menu.

Keen says he looks forward to bringing his family to Oklahoma and working with Ducre and the staff at Copper and Price Tower over the coming year. "I'm really excited about spending time in Oklahoma. Everyone has been so kind and helpful to me, and I really think this opportunity is going to be a lot of fun," said Keen. "I'm looking forward to sharing my food with the community, and hopefully we'll be able to do a lot of cool things that maybe Oklahoma hasn't seen before."

The Wright Chef is a hands-on educational program established with two goals in mind — to provide an inspirational culinary experience for Price Tower and Copper patrons, and to provide an emerging chef the once-in-a-lifetime chance to discover if they have what it takes to own and operate a successful restaurant business. The program is designed to be a challenge both professionally and creatively and give the Wright Chef a taste of real world restaurant ownership. Loyd says he's thrilled Keen was chosen as this year's Wright Chef, as he was not only the favorite with the panel of 12 judges, but also the public who attended the Wright Chef Reception. "Jordan not only scored highly with our distinguished judges, but he was the clear winner with the public as well," said Loyd. "He's going to be such a great addition to all that's happening at Price Tower and I know he'll work well with Chef Nook. We're all going to have a really good experience as he comes and incorporates his new menu at the Tower."

Copper Restaurant + Bar is located on the 15th floor of Price Tower, a 19-story landmark in downtown Bartlesville and the only fully-realized skyscraper designed by world-renown architect Frank Lloyd Wright. The ongoing mission of Price Tower Arts Center is to preserve the Price Tower; inspire artists and audiences; and to celebrate art, architecture, and design. For more information about the Wright Chef and Price Tower, visit www.pricetower.org.

Fight For His Life

Local Family Hit Hard by Stage 4 Colon Cancer

by Amanda Daniels

On November 22, Keith and Christy arrived in my classroom to present me with the November *b*monthly Teacher of the Month award. During our visit, they inquired about a Hoover teacher whose husband has Stage 4 cancer. At that moment, I realized there was an opportunity to get Alex's story out. I shared how I organized "Alex" days at Hoover, where students and staff support the Meijer family by wearing blue and paying a dollar to wear a hat with all proceeds going to the Meijer family to pay for Ember's childcare.

When Alex's health declined in January, his father told me he had said his goodbyes while visiting them in the fall, and that did not sit well with me. I made it my mission to raise funds to bring his family to Oklahoma from the Netherlands. I started a GoFundMe account, and along with Channel 2 News and social media, we raised the funds needed to get his family here. The GoFundMe is still active and any additional funds raised will be used for Alex's eventual funeral and other expenses that his wife, Tori, will incur.

Alex and Tori met online through an art website called DeviantArt. After talking for a while, Tori flew to the Netherlands to meet Alex. Alex said Tori was crazy to board a plane and fly 15 plus hours to be face-to-face with someone she met over the internet. However, he says he will forever be grateful that she did, because that's where their love story began.

They continued their long-distance relationship for five years before Alex moved to Oklahoma to begin their life together. They were married on October 18, 2013. In March of 2018, they welcomed a beautiful daughter, Ember. Without a doubt, Ember is the sunshine in their home. According to Eric, Alex's brother, Ember is Alex's greatest treasure.



Alex was a stay-at-home dad for Ember from the time she was born. Needless to say, Alex is a very family-oriented man. I have messaged back and forth with him the past several months and he always replies with, "As long as Tori and Ember are happy, I will be fine." Throughout all of this, his only concern is his wife and daughter, which is something that I greatly admire about him.

Alex was diagnosed with Stage 4 colon cancer this past June, after an extended period of time experiencing stomach issues and doctor visits. Alex began the journey of chemotherapy treatments in the fall of 2019, and continued until January. Because he wasn't able to eat, he made a trip to the ER, hoping to get a CT scan for some answers. The scan revealed that it was due to a very large blockage created by the cancer. He later visited his oncologist and they looked into procedures that might help his ability to eat and drink. He then met with Dr. Fisher at Surgical Associates of Tulsa to review his scans and review options. They decided on surgery to bypass the blockage, allowing him to eat, and giving him a few more months with his family.

Alex had surgery on February 3 at St. Francis Hospital. The surgery was risky, but thankfully the outcome was successful. Dr. Fisher was able to remove a softball-size mass as well as several other tumors. Following surgery, Alex did not make the expected recovery and his health declined. On February 12, his CT scan showed his cancer had become very aggressive and nothing more medically could be done. Alex was discharged from St. Francis on February 13 and returned to Bartlesville as a guest at The Journey Home facility.

I had the honor of visiting with Alex late last month. He felt well enough to go for a drive with Tori. After they returned, I was able to visit with him, and even though he was exhausted and in pain, he still told me that as long as Tori and Ember are happy then there is nothing else that needs to be done.

Regardless of how he feels or what is going on in his body, he just wants to make sure his girls will be taken care of properly. I have assured him that we will always uphold his wish and make sure his girls are provided for in every way possible.



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Kay Little

A Look at the History Adventures of Popular Writer

by **Debbie Neece, Friend & History Partner**

Born in McAlester, Kay Robinson Little professes to be an “air force brat” because her father served in the Air Force and the family relocated often. After he retired, they settled back in McAlester, where English became her favorite subject and she worked on the school newspaper. She is also the third generation Robinson graduate from McAlester High School.

Kay and Harvey Little met in the youth group at McAlester’s First Baptist Church and became good friends, even going on a double date together, but with other dates. They began dating during their sophomore year in college and wed the summer before their senior year.

They had a lot in common. As children, they had each visited relatives in Bartlesville and developed a love of the area; Harvey visited his Uncle Sam Couch and Kay her aunts and uncles, Doug and Shirley Drumb and Gilbert and Ruth Weldon. Therefore, when they graduated from East Central University together in May of 1976, they headed to Bartlesville where Harvey accepted a position at Jones & Bryan, CPA’s and Kay became a 4th grade teacher at Copan Elementary School.

After the birth of their two sons, Harvey and Kay felt God lead them to homeschool their children. While studying local and state history with her boys, she developed a love of history as the trio visited and explored museums as part of their lesson plans...a love that she then shared by teaching other homeschooled children. Once a teacher, always a teacher and Kay has always been a passionate teacher.

When Kay became an empty nester, she volunteered at the Bartlesville Area



History Museum and was eventually hired as the Education Coordinator. During her 6½ years at BAHM, she gave history presentations on varied subjects. It was her passions of history and teaching that brought her the opportunity to establish her own business, Little History Adventures.



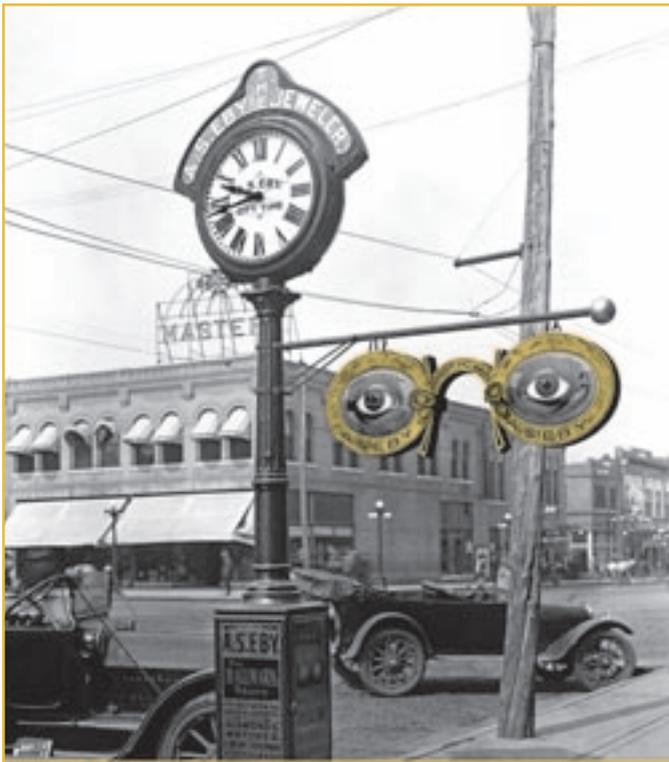
Kay captivates her audiences as she shares local, state and U.S. history with all ages, often donning period costumes and exhibiting vintage props. Occasionally her grandchildren join the presentation also.

Kay has been exceptionally generous in collaborating with the Bartlesville Area History Museum in presenting tours and programs. In 2017, BAHM recognized Kay with the Elmer Sark Washington County Historical Preservation award; and in 2019, she was presented the Women of American History Award and Medal from the Bartlesville Daughters of American Revolution.

Kay said, “I am passionate about people learning history from primary sources, which also feeds my passion for education, especially Christian education.” And she sets the example as she serves on the boards for BCHEF (local homeschool group), Allied Arts and Humanities Council, Wesleyan Christian School, Bartlesville Community Center Trust and the Osher Lifelong Learning Institute Council. She is also a volunteer schoolmarm for the Little House on the Prairie Museum in Independence, KS and greatly involved at First Wesleyan Church.

Harvey and Kay Little are blessed with two sons, two daughters-in-law and three grandchildren, some of whom live in Bartlesville, while others live in Ecuador.

Kay and I enjoy writing for the Bartlesville Monthly Magazine readers and I’ve been greatly blessed to have Kay as my “History Partner in Crime.” Just mention “history road trip” and she is ready to travel!



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Family HealthCare Clinic

Providing Medical Care and Health Education

by Stevie Williams

Imagine if you felt as though you had no option for health care when you have a fever, or are trying to manage your diabetes, or you find a lump in your breast and fear the worst. What if you tried to ignore the symptoms because you couldn't afford a trip to the doctor or urgent care? Now imagine the relief and comfort if you found somewhere that could offer you quality care at an affordable rate, with appointments easily available, and it was close by. This is exactly what Family HealthCare Clinic has been offering our community since 1984.

"I feel like more than just a numbered patient at Family HealthCare Clinic," shared a current patient. "They thoroughly discuss any issues I have and aren't rushed to get you in and out. The staff is super friendly and I truly feel cared for when I leave the office. If it weren't for Family HealthCare Clinic, I probably would dismiss going to the doctor at all."

FHC is a medical clinic with a focus on care for those who are uninsured, underinsured, or those on state supported insurance. "We treat patients of all ages at an affordable rate," said Molly Collins, executive director. "Our goal is to provide a caring, welcoming environment in a private setting. We have two nurse practitioners who collectively have more



than 50 years of experience between them. They are knowledgeable and compassionate providers."

FHC treats colds and flu, respiratory conditions, ear and sinus infections, diabetes, hypertension, cholesterol, and more. FHC also provides cancer screenings, exams for reproductive health, tuberculosis skin tests, sports physicals, and low-cost labs.

In addition, FHC ensures that women and men who are unable to pay for mammograms receive the potentially lifesaving screening at no cost. Patients come to FHC for an exam and are given a coupon to go to Jane Phillips Medical Center Radiological Services for the mammogram. FHC then pays for the mammogram screening.

The mammogram program is fully funded through the Family HealthCare Clinic's Miles for Mammogram 5K fundraiser, held annually in September. "Without a mammogram's ability to detect cancer at early stages, I would not have known that I had cancer," shared Jennifer Fenstermaker, 2019 Miles for Mammograms Honorary Chairperson. "If you haven't already, please talk to your medical provider and find out when you should add mammograms to your preventive care. Don't wait until it is too late." Miles for Mammograms 5K will celebrate its 12th year on Saturday, September 26.

Health education programs are also important outreach initiatives for this United Way organization. Janice Shippy, APRN, DNP, one of FHC's nurse practitioners, has been giving presentations at the Bartlesville Public Library on such topics as Managing Your Diabetes and Heart Health. For 20 years, FHC's Patty Leach has been teaching Teen Pregnancy Prevention classes to middle school students with a focus on abstinence and self esteem.



A mammogram helped Jennifer Fenstermaker detect cancer early.

"Family HealthCare Clinic has evolved over the years, and we continue to grow and support the needs of our community," stated Collins. "We want to be the medical provider where people can go when they are sick or have chronic medical conditions, but also the clinic that reaches out to the community and offers tools to show people how to stay well and live a healthy lifestyle."

Family HealthCare Clinic is located at 1820 W. Hensley Blvd. For more information on appointments, outreach programs, free mammograms, or to schedule an appointment, please call 918-336-4822. You can also visit their website, www.familyhealthcareclinic.org or www.milesformammograms.org or on facebook @FamilyHealthcareClinic or @MilesForMammograms.

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Gene Harmon

A Look at a WWII Prisoner of War from Bartlesville

by Joe Todd

Gene Harmon was born in Wayside, Oklahoma March 18, 1924. The family moved to Ramona, and after the Japanese bombed Pearl Harbor, he moved to Long Beach, California in 1942 and worked in the Douglas Aircraft Factory on the C-47 until he joined the Army in December of that same year.

Harmon joined the Air Corps in Bartlesville and was sent to Fort Sill for Basic Training. He was then sent to Shepherd Field in Wichita Falls, Texas for a six-month school as an aircraft mechanic. After the school, he was sent to Davis-Monthan Base, and was assigned to the crew of a B-24. They flew to England and based at Cheddington, north of London.

Harmon was the flight engineer on the B-24, and while bombing Germany on his first mission, they were hit by flak and crash landed in southern England. He just wanted to go get his 25 missions and go home.

His second mission was to bomb Garth, Germany. They had dropped their bombs and were returning to base. Flying over Brussels, Belgium at 18,000 feet, the whole nose of the plane was shot off. He bailed out of the left waist window. When he landed, there were two German soldiers pointing their rifles at him. He was taken at gun point to the train station and he noticed the Belgian children would try to run up and shake his hand but the Germans ran them off.

Harmon was sent by train to Frankfort and interrogated. The Germans already knew where they were stationed, about the bombing mission to Garth, and even the names of the crew members in the bomber. He said the Germans knew more about us than we did.

After he was interrogated, he was sent to Stalag Luft VI in Lithuania. They had barracks with bunks stacked two high, with two prisoners in each bunk. The bunks were just boards covered with straw and infested with lice. They were fed twice a day with boiled potatoes and a little cabbage. There was a curfew and they were not allowed out of the barracks after 5:00 in the afternoon until 8:00 in the morning. If you broke curfew, you were shot. He was there from February until July 1944.



Harmon was moved to Stalag Luft IV, north of Berlin on the Baltic Sea. He said both camps were about the same. He was at this camp until February 6, 1945, when all the prisoners were marched out because the Russians were approaching. They went on what he called the Death March. They were marched from February 6 until the end of April 1945, staying between the American lines. The Germans did not want to give up, and as they marched the prisoners between the lines, many were dying.

“At night, we slept in barns or in a forest and they kept us on the move every day,” Harmon said in an earlier interview. “We marched, and when the Germans heard gunfire, they would turn us around and march the other direction.”

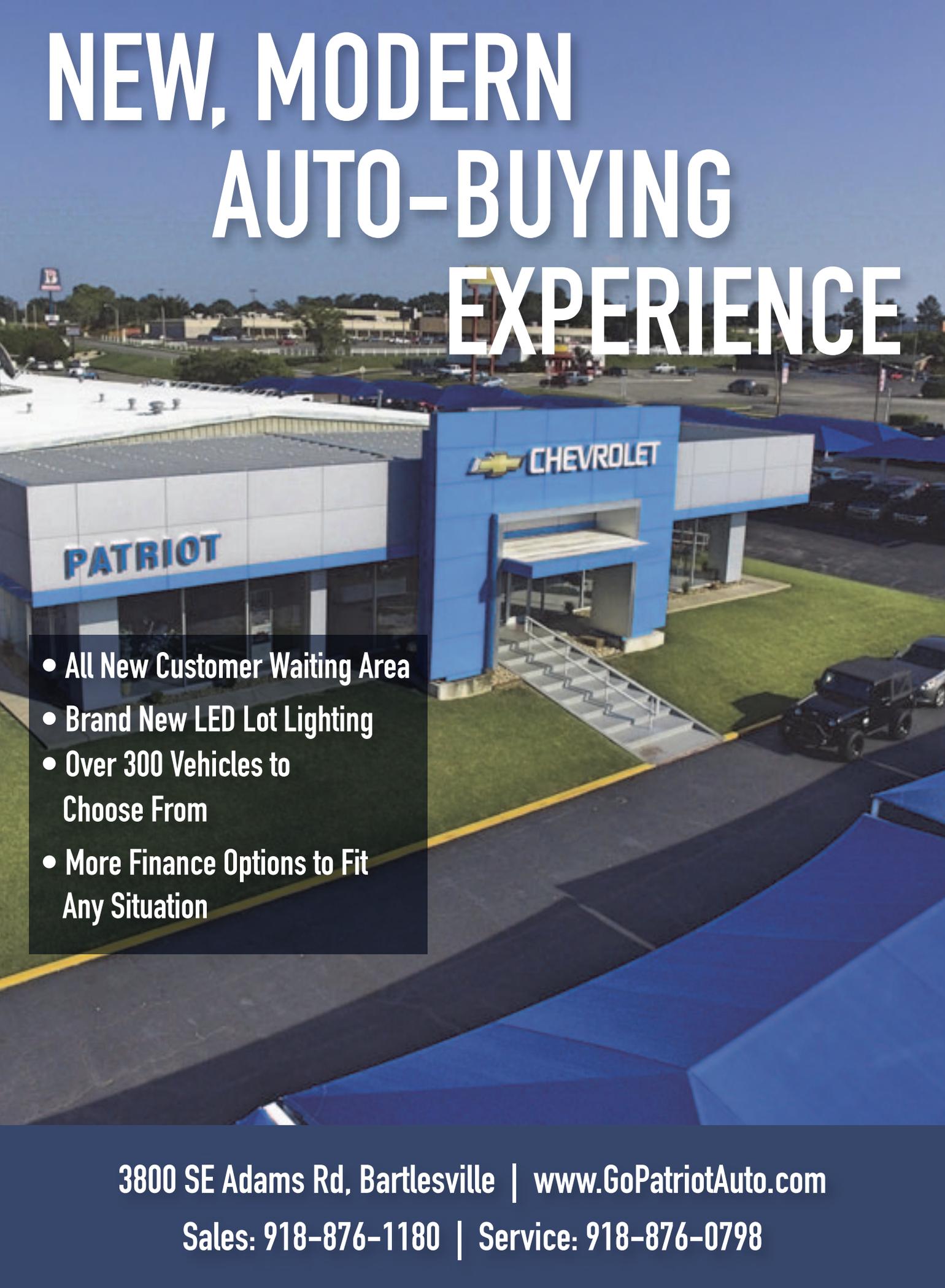
In late April, the prisoners woke up in the morning and the German guards were gone — they were on their own. Some Americans saw them and put them on trucks and took them to Camp Lucky Strike at Le Havre, France. By then, Harmon weighed 95 pounds and said he was lucky to be alive.

Harmon was standing by himself one morning and General Eisenhower came over to him, talked to him and told him that he was proud of him. He was sent back to England, put on a ship, and landed at Norfolk, Virginia. When he was discharged, he came back to Bartlesville.

Harmon passed away in Bartlesville in June of 2018. He was 94 years of age at the time.



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